



Su, su, sushi
Yuppie 'find' is centuries-old tradition
□ ENTERTAINER — PAGES 6 & 7



Sweeping up fun
SJSU broomball pair plays fast, funky sport
□ FEATURE — PAGE 7

SPARTAN DAILY

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Playing around



Steve Le Doux, local resident and waiter at Hobeas in Mountain View, plays his flute with radio accompaniment between the science buildings. He said he enjoys coming to campus to practice and to get out of his apartment.

John Duus — Daily staff photographer

Grading system to get report card

Plus-minus policy questioned

By Frank Michael Russell
Daily staff writer

Student members of the Academic Senate are calling for a re-evaluation of SJSU's plus-minus grading policy.

The policy can hurt SJSU students, particularly some in graduate programs, honors students and those on academic probation, said student Sen. Daniel Downey.

Downey has called for the senate's Student Opinion Poll Committee to measure how faculty and students feel about the plus-minus grading system by March.

The grading policy was approved by the Academic Senate and SJSU President Gail Fullerton in 1983. It first took effect in fall 1984.

"I'm not interested in necessarily getting rid of it," Downey said.

The move would be a first step, measuring campus sentiment about the policy, he said.

The senate approved the move at its Oct. 20 meeting.

Student Sen. Jim Rowen, a graduate student in political science, said the grading system has hurt students working on master's degrees.

"You can be helped by plus-minus," Rowen said. "You can also be hurt by it."

Graduate students, under California State University system policy, must maintain a 3.0 grade point average.

A student who receives B grades throughout his whole program, then one B-, would have to take another class, earning at least a B+, he said.

"One grade can determine your entire future at the university," Rowen said.

Sen. Louie Barozzi of Counseling Services agreed.

"One minus in 30 units of credit seems not enough to disqualify the student," Barozzi said.

Plus-minus grading has affected some graduate students in this way, but not in large numbers, said Serena Stanford, associate academic vice president for graduate studies.

Determining an exact number of students affected would require a lengthy records search, but the number is less than 10, she said.

Undergraduate students, who must keep a 2.0 average in order to stay off academic probation, face a similar problem with C- grades, Rowen said.

The grading policy also harms students in qualifying for recognition as honors students, Downey said.

The senate's Student Honors Committee sponsors an annual honors convocation in the spring.

To qualify for President's Scholar honors, students must have received a 4.0 average in at least 12 units in the two regular semesters before the convocation.

A student can earn straight A's, but with one A- would be ineligible for President's Scholar status, Downey said.

Pluses can add an extra three-tenths of a point per unit to a student's GPA, but minuses take the same amount away.

Under plus-minus grading, students receive no points toward their GPA for an F to 4.0 points per unit for an A or A+.

Students can repeat courses for which they earned a C- or below. If the student is eligible for academic renewal, the new grade will replace the old in calculating the GPA.

Fullerton said at a news conference last week that there have been problems with plus-minus grading.

While the effect of pluses may help some

See GRADING, page 8

S.J. officials say money available for Spartan City

By Brian Fedrow
Daily staff writer

The 1988 closure of Spartan City apartment complex will leave a vacant lot on the corner of Seventh and Humboldt streets — and no redevelopment plans.

President Gail Fullerton said the university has no funding in sight to replace the 100-unit apartment building. Any construction would be for single students, not married or single-parent families, she said.

Fullerton ordered the complex to be closed in August 1988 because of excessive fire and safety hazards that would be too costly to upgrade.

But San Jose Mayor Tom McEnery, who spoke on campus Oct. 23, said the city is willing and able to help SJSU fund rebuilding Spartan City.

"The city has significant money for low- and moderate-income housing," he said. "If people have projects, they should come to us. The city shouldn't have to go to the university and say we have all this money to borrow."

Mercury News columnist Pat Dillon quoted City Councilman Jim Beall several weeks ago as saying that the city and university could work together to rebuild Spartan City with a low-interest or no-interest loan.

Fullerton dismissed the offers and the rumors.

"That was essentially a figment of Mr. Dillon's very creative journalistic imagination," she said. Fullerton said she talked to Beall about Spartan City casually at a luncheon. "He certainly never said the city would be able to put moneys into (rebuilding), and it would not be appropriate for him to do so."

The construction of student housing is funded through state tax bonds, according to Housing Director Willie Brown. A 1947 state law gives priority to single student dwellings. He said he doubts whether SJSU can accept money from the city to build low- or moderate-income housing at South Campus.

"We have significant need for student housing," Brown said. "The Spartan City location is in the university master plan for housing."

Tom Cook, a housing supervisor in the city redevelopment agency, said there are no legal problems with SJSU borrowing money from the city as far as he knows. He also said the agency would like to work cooperatively with the

university. "It's something worth pursuing," he said, adding that he has had no contact with any university officials. Cook said whether the housing is for married or single students wouldn't matter because under state redevelopment law, who occupies the house is not an issue.

An SJSU policy decision may be blocking future construction at the South Campus site, he said. Fullerton said the university may re-examine the purpose of the Spartan City site when it is torn down.

"We need to do a careful physical master plan for the South Campus area," she said.

Fullerton said Spartan City has never been part of the

See SPARTAN CITY, page 8

Newspapers violate CSU restrictions

By Paula Ray Christiansen
Daily staff writer

CSU schools are waiting for a decision from the chancellor's office before deciding whether to take action against newspaper editors who illegally endorsed political candidates.

Title V of the California State University administrative code prohibits editorial endorsement by school newspapers without the writer's signatures, said Mayer Chapman, CSU general counsel.

A lawsuit against CSU challenging this section of the code is in progress, he said.

A telephone survey last week by the California State Student Association, an organization representing CSU students, indicated that 12 out of the 19 CSU campus newspapers were considering endorsing candidates or propositions, said Sherry Skelly, CSSA legislative director.

Student papers have not endorsed candidates in at least two years, she said.

The overriding factor in decisions to endorse the Nov. 4 election by Humboldt State University and California State universities at Fresno and Long Beach, was echoed by editors throughout the sys-

tem, Skelly said. Students view Title V as a violation of the First Amendment, she said. Student newspapers want to be taken seriously and feel they deserve the same protection as professional newspapers, Skelly said.

CSU is the only system that bans editorial expression on political issues.

— Sherry Skelly
CSSA legislative director

CSU is the only system that bans editorial expression on political issues, she said.

Assembly Bill 1720, an attempt to amend the 25-year-old section of the code was vetoed by Gov. George Deukmejian last month.

Chapman refused to comment on the 1984 lawsuit filed against CSU by the editorial staff at Humboldt State.

The staff filed the lawsuit after the editor was

fired for publishing editorials endorsing candidates, even though a disclaimer was used, Skelly said.

Enforcement of the law is being left to individual universities until the Humboldt case is decided, which could be a matter of weeks, Chapman said.

Once a decision is made, individual universities will be advised as to what action to take toward future newspaper editorial staffs, he said.

Chapman refused to comment on whether editorial staffs involved this election year will be reprimanded.

Individual CSU schools are taking a "do-nothing" stance so far, Skelly said.

The Humboldt State Lumberjack chose to endorse candidates this year despite the firing of editor Adam Truitt who filed the 1984 lawsuit.

Lumberjack editor-in-chief Mark Anderson said it was a matter of continuity and a statement about the responsibility of student newspapers.

"We are standing by the conviction that student newspapers have the same rights as professional newspapers under the First Amendment," Anderson said.

See ENDORSEMENTS, page 8

Rec Center pay back to alumni discussed

By Janell Hall
Daily staff writer

Rec Center free-use policies for alumni in return for fees paid prior to completion of the center will be redefined if committee recommendations are approved by the Student Union board of directors.

In its first meeting of the year, the SUREC committee addressed previously established policies concerning Student Union Recreation and Events Center priorities and fees for alumni.

SUREC, a subcommittee of SUBOD, was formed to focus on Rec Center concerns.

SUREC met Tuesday to discuss how students who have already contributed to the construction of the fa-



cility through registration fees should be reimbursed through free Rec Center use.

The established policy states: "Students who contributed to the cost of the Rec Center, beginning fall 1982, will pay reduced use fees after the center is opened. This is to be responsive to their financial input prior

to the facilities being available." Marcus Aiu, SUREC chairman, said the policy needed to be amended because its meaning was not clear.

"In my opinion, it does not appear very concise," he said. "It implies that there is a fee."

Aiu and Ron Barrett, Union director, introduced similar policies designed to allow students who had already contributed to the facility to have free general use. However, students would be charged for events requiring admission fees.

Aiu said students should have free use of the facility for an amount of time equal to the number of semesters they paid for the facility through registration fees.

For example, a student who paid registration fees to SJSU from fall 1982 to fall 1986 would have nine free semesters of general center use after it opens in 1988.

Barrett said he received approval from Admissions and Records to "tie into" its computers to find out the number of semesters each student had contributed toward the center. Upon completion of the center, students might be issued a card good for free use equal to that number of semesters.

Several committee members, including Verda Alexander, Associated Students Program Board director, said they thought the policy would make things too complicated.

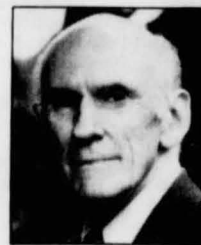
See POLICIES, page 8

Decisions '86

Election results

U.S. Senate

Democratic Sen. Alan Cranston fought off a determined challenge from Republican Ed Zschau to win his fourth term in the Senate. Cranston edged Zschau by just 119,000 votes out of the 7.2 million votes cast. Zschau, a two-term congressman from Los Altos who gave up his seat to run for the Senate, wasn't able to hold his own in his own back yard, Santa Clara County.



Governor



Republican Gov. George Deukmejian easily defeated Los Angeles Mayor Tom Bradley to win a second gubernatorial term. Deukmejian, who defeated Bradley four years ago by fewer than 100,000 votes, received 60 percent of the votes to Bradley's 37 percent.

Other races

Sheriff Robert Winter cooled off challenger Stan Horton to win the Santa Clara County Sheriff's race, 52 percent to 48 percent. Supreme Court Chief Justice Rose Bird was grounded by California voters. Propositions 63 and 65 passed handily, while Proposition 64 went down to defeat.

See expanded election results
Page 5

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PRESIDENT CALVIN COOLIDGE, WHOSE ECONOMIC POLICIES SET UP THE GREAT DEPRESSION.



PRESIDENT HERBERT HOOVER, WHO TOOK THE BLAME.



PRESIDENT RONALD REAGAN, WHOSE ECONOMIC POLICIES ARE SETTING UP THE NEXT GREAT DEPRESSION.

THE NEXT PRESIDENT, WHO WILL TAKE THE BLAME.

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Reagan's policies needed rejection

President Reagan has spent the last few weeks stumping around the country in what his staff called his "last hurrah," urging the electorate to vote for a Congress that was supposed to help him complete his program for the American people.

But a review of what the president's program has brought to the populace in his first six years in office shows why the country rejected his plea.

• Out of a population of 238 million, 33 million people in the world's richest, strongest nation live in poverty. This is an increase from 29.3 million in 1981 when Reagan took office. One American in seven lives below the official poverty line. The rate is higher for children. Sixteen percent of white children, nearly 40 percent of Hispanic children and 50 percent of black children are growing up in poverty.

• In six short years, Reagan has doubled the national debt from approximately \$1 trillion when he took office in 1981 to \$2 trillion this year.

Reagan's tax cuts have resulted in the federal government's income being approximately 80 percent of its expenditures. The government has priority access to the private credit market for the other 20 percent of its operating funds. This leaves less money for business and personal investment. It also has contributed to the country's weakened position in international trade.

The new tax reform bill does nothing to correct the imbalance between revenues and expenditures. Most recently, Reagan opposed a 10-cent-per-gallon tax on gasoline which would have reduced the deficit.

• On the other hand, the president's proposals for defense spending have increased from \$157.5 billion in 1981 to \$320.2 billion in 1986. Reagan has invested an enormous amount of the national budget in the military and the defense industry. After nearly six years, what we have received for our money are armed services which are poorly equipped and ill-trained and the president's controversial dream, the Strategic Defense Initiative.

Last week, a majority of the National Academy of Sciences indicated in a survey that they do not believe the system would be an effective defense against a Soviet nuclear attack. To expend so much money and energy on a program of such questionable usefulness is sheer folly.

• Reagan's choice for Chief Justice of the U.S. Supreme Court, William H. Rehnquist, was approved this fall in a close Senate vote. Rehnquist is a strict constructionist conservative ideologue, who has consistently ruled in favor



E. C. Walters

of government over individual or press rights, prosecutor over defendant and business over consumer.

Associate Justices Sandra Day O'Connor and Antonin Scalia were also appointed by Reagan. Newsweek magazine had projected that by the end of his presidency, Reagan will have appointed more than half of all federal judges. Furthermore, five of the Supreme Court's remaining justices have significant health problems, so there is a strong possibility that Reagan will leave a long-lasting influence on our courts.

Reagan's choices have been made only after close ideological inspection. The administration seeks judges who oppose abortion and affirmative action and who favor prayer in schools and aid to parochial schools. The effect of these positions will be to weaken the rights — and possibilities — for minorities and the less fortunate.

The greatest of Reagan's wrongs as president has been his failure to provide moral leadership. He has ignored or denied the very real and critical problems facing the nation. He has, in effect, lied to the American people by assuring us, in his practiced presidential manner, that the national debt and unemployment are no matter for concern and that there is no hunger in America.

Finally, he has appealed to the worst in the American people. By forcing the tax cuts of his first term through a reluctant Congress, he not only gave a signal that the national debt is irrelevant but also encouraged the people to think only of their own short-term pleasures. By denying the existence of the poor and homeless — many of whom are minorities — he sanctioned the racial and class distinctions which are already too much a part of the mind-set of our not-so-democratic America.

By ignoring those to whom fate and Reaganomics have been unkind, he has denied the people the opportunity to practice the compassion which makes a nation great.

Letter Policy

The Spartan Daily encourages readers to write letters to the editor for publication on this page. This is a page that gives you an opportunity to air your views on important issues.

Deliver the letters to the Spartan Daily office, Dwight Bentel Hall, Room 208, or to the Student Union Information Desk.

All letters must bear the writer's name, major, telephone number and class standing.

Telephone numbers and anonymous letters will not be printed.

The Daily reserves the right to edit letters for libel and length.

The opinions appearing on the forum page are the opinions of the individual writer.

The editorials appearing on this page are the opinions of the editorial board of the Daily.

Editors' Extra



Shelly O'Day

Chesty troubles

Cocktail waitresses get better tips if their skirts are short and their tops are low. The Red Lion Inn near campus has cocktail waitresses who look as if they are wearing tutus and lingerie.

The waitresses cater to fly-by-night businessmen who visit San Jose. The most important thing is first impression.

There are other professions where a woman is simply expected to look good.

A pretty airline stewardess can help sell the company she works for. Who wants to fly on an airplane with broads with buck teeth?

Football and basketball crowds would have no halftime pleasure if cheerleaders cheered in a baggy sweatshirt and bell-bottom jeans instead of a tight sweater and mini-skirt.

The average woman looks at these models of femininity and thinks, "Why don't I look like that?"

So she falls victim to beauty devices and gadgets — chin straps, figure-toner underwear and magical creams to correct the mistakes Mother Nature slapped on them.

A flab of skin under the chin, which sways in the breeze and wiggles while nodding, is a not acceptable and nobody wants to catch an eyeful of floppy buns.

Women strive for the youthful, I-was-born-just-yesterday appeal. Large breasts and firm buttocks are devices a cocktail waitress, an airline stewardess and a cheerleader can use to their advantage.

However, Vicki Ann Guest wasn't accepted on her Southern Californian school's cheerleading squad team because of her large breasts. This is an interesting turn of events in the world of sexism.

Just when we begin to believe big breasts are a requirement for cheerleading, this teenager comes along and sues her school district for \$1 million.

The recent news article which reported her lawsuit didn't give her bra size, but Guest is certainly not carrying her breasts around in a wheelbarrow.

When her teacher explained why she wasn't accepted on the squad, Guest became embarrassed. Because of this, she is suing.

Her embarrassment was devastating and caused her a lot of pain, said her lawyer.

Everyone in her school found out her big boobs prevented her from being on the squad.

So, ironically, to curb this embarrassment, she has appeared in almost every newspaper in the country. She has also appeared on talk shows and she may be writing a book about her experience.

Not allowing a teen on a cheerleading squad because of the size of her breasts is surely discrimination. Guest's constitutional rights have been violated.

Her rights to equal protection and equal opportunity have been violated if the only reason she didn't make it on the squad was because of her figure.

Guest's instructor advised her to have a breast reduction surgery "as soon as possible." This advice is way out of line.

Morally and legally, Guest should probably win the \$1 million suit. Other women should not be subjected to such treatment.

However, a jury and the public will not believe a buxom teenager's plea of mental hardship. Guest was embarrassed about her school knowing, but now the whole country knows. Who's gonna sympathize?

A jury will find it hard to believe that a girl didn't make the squad because she was too womanly. A woman's figure is what this profession and others depend on.

Though Guest's plea for monetary compensation may be justified, she and others must realize that if one intends to participate in groups with a history of sexism, there should be no surprise when they are turned down because of cosmetic reasons.

Shelly O'Day is the Entertainer editor. Editors' Extra is an open forum for editors who appear on a rotating basis every Tuesday and Thursday.

Issue: Star Wars, the Strategic Defense Initiative

Pro SDI will deter nuclear war

The Strategic Defense Initiative will enhance deterrence by detecting a missile as it leaves its launching site and shooting it down before it arrives at the target. It will be essential in countering future Libyan-like nuclear terrorism. Through research, the United States would be assured almost perfect protection against any outside missile.

With more research, it could be possible to even develop space-based weapons capable of swift and accurate destruction on targets in space. The Strategic Defense Initiative can protect the American people even after a nuclear war has begun.

If the United States has a strong shield of defense indicated by SDI it would be possible to cut down on the building of nuclear missiles or even eliminate them totally.

Should all nuclear arms be eliminated, the technical knowledge required to make such weapons would remain in the nuclear physicists of the world. America and her allies would need to deal with the danger of cheating: non-nuclear defensive systems would serve that purpose.

The basic criticism SDI faces is whether or not it will work.

An antiballistic missile, the High Overlay Experiment (HOE) picked off a Minuteman missile fired from more than 3,000 miles away in June 1986.

The kill was by kinetic energy from the collision, not any mininuclear warhead. The HOE deployed a 15-foot-diameter metal parabola, much like the ribs of an umbrella, but with small steel weights attached to the ribs. Hitting any one of those weights at the closing speeds involved would ensure destruction of the incoming missile. The closing speed, the combined speed of both missiles, was more than 20,000 feet per second. The HOE test was evidence that it can be done. That was not a Steven Spielberg movie.

The future will be in defensive weaponry not in nuclear arms.

Americans and the world have lived with the threat of nuclear bomb proliferation. Bombs can accidentally go off even with the most sophisticated technology. "Star Wars" takes the scare out of the threat of nuclear bombs and enhances the hope of nuclear safety by knocking the very thing that scares us all out of the sky before it can do any harm.

Defense against nuclear terror is not yet at hand and HOE was just an experiment. It took four launches to get the first kill. There were no decoys. The timing of the test was known. But for all its artificiality the success stated that, if necessary, the United States could deploy a working antiballistic missile by the late 1990s.



Gene Johnson Jr.

The Soviets have been working on an anti-missile defense, said General James Abrahamson, director of the Pentagon's Strategic Defense Initiative Organization.

"We know that the Russians have invested in and built a radar which could have the characteristics that could control an ABM system," Abrahamson said.

"We (the Pentagon) know they have invested heavily in advanced technology. It is prudent for us to get busy."

I believe Abrahamson's comment is twofold. We must have more research because through the HOE experiment, SDI can be a reality. If the Russians are willing to investigate the possibility of SDI, we as Americans should help unite the two world superpowers to perhaps combine the two technologies and take the scare of nuclear war out of the minds of the world by building shields, not bombs.

Testing suggests such a system will be practical but expensive. It is also a decade away at the earliest, which means it must not be rushed. More research is still needed.

Con Star Wars too dangerous

Of all the causes championed by President Reagan in his six years in office, the Strategic Defense Initiative is the most preposterous — and unquestionably the most dangerous.

Ever since he introduced the idea to the American public in 1983, Reagan has thrown his support solidly behind the notion that a space-based missile defense system would provide 100 percent protection from Soviet attack. Neither the adverse testimony of experts nor the depressing failure of a promising summit with Soviet leader Mikhail Gorbachev has swayed him.

Reagan is basing his trust on the dangerously erroneous assumption that American technology is infallible. The tragic explosion of the space shuttle in 1986 made it monumentally clear that such is not the case and the shuttle is a toy compared to the sophisticated equipment necessary for the SDI apparatus.

One can't be sure if Reagan realizes the foolhardiness of Star Wars and simply wants to show the Soviets he means business, or if he truly believes everlasting peace can be achieved by zapping Soviet missiles before they reach the United States.

The president's bullheaded insistence in having his own way didn't seem frightening when the subject was income tax revision. He steadfastly refused to compromise the goal of a simplified tax code, and in the end he got what he wanted. This may have gone to his head.

Building a space-based missile de-



David Rickard

fense system to shield the United States from nuclear attack is no substitute for working out a comprehensive, binding arms agreement. The process may be slow and laborious, but progress would signify a measure of trust between our nations that is essential if world peace is ever to be reached.

Reagan's inflexibility on SDI has already forced a premature finish to the summit in Iceland, a meeting described by both sides as initially very positive. There is no telling how much good was undone when the president said no dice to a compromise.

Reagan's slavish devotion to Star Wars would be a colossal mistake even if its success was assured. Quite the contrary is true, though, judging by the testimony of research scientists and defense experts familiar with the proposed system.

Perhaps the single biggest variable as yet unaddressed by the administration is the manufacturing of computer software capable of controlling SDI. The complexity of the system makes it absurd to believe that the instructions — commonly estimated to total 10 million lines of code when completed — would work without a single glitch. Unlike an office computer network, having the system go down is unacceptable when the result is nuclear annihilation.

Secretary of Defense Casper Weinberger has announced the intention of deploying a system that is 99 percent effective, but no existing U.S. military system has achieved that level of performance. Still, the administration claims that an armada of complex, unmanned satellites floating in outer space with little or no maintenance will operate to near-perfection.

Even if, beyond all reasonable expectations, such a percentage was reached, the remaining one percent of nuclear warheads piercing the shield would devastate the country, killing tens of millions of people.

Everybody has seen the gag in the movies where a bumbling hypnotist attempts to put someone under, but ends up going into a trance himself. The sad truth is that the president, in trying to sell this lemon to the American public, has hypnotized himself into believing that Star Wars can actually lead to nuclear disarmament.

No government can continue good but under the control of the people.
—Thomas Jefferson



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Demos oust GOP in battle for Senate

WASHINGTON (AP) — The battle for the Senate this year was a mirror image of the 1980 election in which Republicans seized control on the strength of Ronald Reagan's coattails. Only this time, there were no coattails and voters turned the tables on the GOP and restored the Democrats to power.

In state after state where a Democrat was challenging a shaky

nors in Alabama, Florida and South Carolina.

In Alabama, Guy Hunt benefited from a vicious split among Democrats to become the first Republican governor of that state in 112 years.

Perhaps the lack of a national pattern was the pattern for this election, further evidence of House Speaker Thomas P. O'Neill Jr.'s favorite saying, "All politics is local."

The best examples of that were in Alabama and Georgia where Democratic congressmen waged carefully crafted campaigns to upset Republican senators who made themselves more vulnerable than they had to be.

Outgunned financially, hampered by an immensely popular president who campaigned hard for the GOP incumbents, Reps. Richard Shelby of Alabama and Wyche Fowler of Georgia won by exploiting local issues.

Neither Sen. Jeremiah Denton of Alabama nor Sen. Mack Mattingly of Georgia seemed to understand some of the basic rules of political survival.

Both might have benefited from some advice from Sen. Alfonse D'Amato, R-N.Y., another Reagan freshman who swept to a landslide re-election victory.

D'Amato made a fetish of constituent service. No request was too small for the senator to give it a hearing.

News analysis

Republican incumbent, voters opted for a change.

Reagan gave generously of his time and prestige in an effort to save the freshman senators he brought to Washington with him six years ago. But in many of the states where he campaigned the hardest, voters turned away from the Republicans.

Politicians, pollsters and academicians will sift through the mountain of returns in a search for an explanation of what happened in this election. But at this point there are more questions than clear answers.

It clearly was a year of ticket-splitting, particularly in the South, a region Republicans have touted as the cradle of realignment.

In Senate and House races, Southern voters came home to the Democratic Party they supported so faithfully for generations. But before the Democrats could celebrate their southern resurgence, the same voters elected Republican govern-

Envoy denies government control

LONDON (AP) — Anglican Church envoy Terry Waite said yesterday British press speculation that he was acting on behalf of governments in his mission to free hostages in Lebanon has made his Middle East contacts nervous and could cost his life.

"There are certain speculative comments now moving around that perhaps Mr. Waite is used by or closely associated with governments," Waite, in a rare burst of anger, told reporters at London's Heathrow Airport.

"Give me a break. It is your fellow journalist I am working for," he said.

Associated Press reporter Terry Anderson is one of six Americans still missing in Lebanon.

Waite spoke after returning from Wiesbaden, West Germany, where American David Jacobsen, released by his Lebanese captors Sunday, was reunited with his family. Doctors at the U.S. Air Force base in Wiesbaden said the 55-year-old Jacobsen had "no major problems" due to his 17 months in captivity, but they advised routine follow-up tests.

While in West Germany, Waite told reporters he needs more time to work for the release of the remaining hostages but vowed, "I'm going to see this through."

He said he was "cautiously optimistic" that two of the missing Americans, Anderson and educator Thomas Sutherland, will be released soon.

In London, however, Waite said the speculation prompted by Jacobsen's release had made his contacts nervous and it might be "quite some time" before he could pursue his efforts to win the release of Anderson and Sutherland. He said he did not know when he would return to the

Middle East.

"All I can say to those people who write such speculative comments is realize that that sort of comment will cost me my life," Waite said.

He said that on past negotiating trips to Beirut the kidnappers considered taking him hostage and once threatened to kill him because they were not certain he was a non-political church envoy without government contacts.

An editorial in yesterday's edition of The Times of London said, "Waite himself would seem to have been used as decoy in this affair." A news report in the same edition said that the United States had used Waite "to capture public attention in the hostage deal."

At a news conference at the U.S. Air Force base in Wiesbaden, West Germany, Waite specifically denied reports that he was being used by the United States to divert attention from real negotiations.

"I have my own contacts. I am independent of any government," he said.

Waite denied any knowledge of reported U.S.-Iranian talks to free the remaining American hostages. He said many people are "muscling in" on efforts to win the captives' release.

He said "rumors and misinformation spread in the last day hasn't helped" win the release of hostages.

"It is putting risk on the lives of the hostages," Waite said.

Reagan adviser not optimistic about release of U.S. hostages

WASHINGTON (AP) — One of President Reagan's closest advisers expressed pessimism yesterday that more U.S. hostages would be freed soon from Lebanon, and another official said efforts to release the Americans may have fallen victim to a power struggle in Iran.

Asked how hopeful he was that other hostages would follow David Jacobsen to freedom, White House chief of staff Donald Regan said, "As time passes I get less optimistic about the immediacy of the process."

"That doesn't mean we are not going to continue in many different channels our attempts to get these men out," Regan said in a television interview with the Cable News Network.

The shadowy negotiations, reminiscent of efforts to win the release of an earlier set of hostages under President Carter, apparently culminated in a trip to Tehran in September by former White House aide Robert McFarlane, according to official and unofficial Iranian accounts.

An administration source, who spoke on condition of anonymity, said McFarlane's mission apparently led a Lebanese Shiite group with ties to Iran to release hostage Jacobsen Sunday.

It was hoped the trip might have also won freedom for two other Americans held by the same group, Associated Press correspondent Terry Anderson and educator Thomas Sutherland.

But McFarlane's apparent contact in Iran, parliamentary speaker Ali Akbar Hashemi Rafsanjani, may have been forced to disclose the secret liaison after a rival political faction leaked word of the meetings to a Syrian magazine, the U.S. official said.

"Any effort to improve relations has been set back for a time, I am afraid," the official said.

Regan repeated previous statements that the administration is willing to talk with those holding the hostages, but not to yield to demands.

"We don't buy the release of any of these hostages," he said.

Prisoner escapes in copter

PLEASANTON (AP) — A woman inmate made a daring escape yesterday from a federal prison in a chartered helicopter commandeered by a man believed to have escaped the same prison a few days ago.

The helicopter, a five-seat Hughes 500 model believed capable of 150 mph, swooped down on the Federal Correctional Institution between 11:15 a.m. and 11:30 a.m., landed in a recreation yard, picked up the woman and took off, said Warden Rob Roberts.

FBI agent Ellen Knowlton said the escaped inmate was 37-year-old Samantha Dorinda Lopez, who was serving a 50-year sentence for aiding and abetting a bank robbery in Florida. Knowlton said the man in the hijacked helicopter is believed to be escaped federal prisoner Ronald J. McIntosh.

Roberts said McIntosh and Lopez had been friendly in the prison, about 35 miles northeast of San Jose, and had worked together in the prison's business office.

"They were known to be individuals who walked together," he said,

adding in response to a question, "Yes, I observed them holding hands (from time to time)."

McIntosh, 42, is a twice-convicted convict who is regarded as a key figure in a San Francisco-based futures scam that bilked investors out of an estimated \$18 million. He was convicted in the late 1970s on federal charges of wire fraud.

Last year, he was charged with the San Francisco scam. McIntosh pleaded guilty to the state charges earlier this year and was to serve four years after his federal term at the 80-acre Pleasanton prison, about 50 miles east of San Francisco.

McIntosh, who is considered to have possible access to \$8 million in gold coins and cash, had been permitted to travel alone on a bus from the Pleasanton prison to the federal prison at Lompoc when he vanished. He was last seen Oct. 28 when Pleasanton staff members escorted him to a bus station.

Knowlton said the airborne escape began when the man believed to be McIntosh arrived at Aris Helicopters in San Jose yesterday and chartered

the helicopter, which was flown by pilot Peter Szabo.

She said McIntosh asked the pilot to land in the Las Trampas Wilderness Area, then produced a handgun and forced the pilot out of the aircraft. He then flew about 10 air miles to Pleasanton, where he picked up Lopez in the split-second escape.

The warden said the helicopter was on the ground for only five or 10 seconds. He said several other inmates and one armed guard were in the exercise yard at the time, but no shots were fired.

"We do not fire on helicopters simply because we don't know if the pilot was under duress . . . He could have been there with a gun to his head," Roberts said.

Yesterday afternoon, officials kept the minimum-security prison under lockdown, with inmates restricted to their living quarters in the brown wooden dormitories. The dorm

Hours after the escape, Knowlton said, law enforcement officers reported no leads.

Experimental animal testing is legitimate, but needs tighter controls, says zoo scientist

SAN DIEGO (AP) — The use of dogs as experimental animals for the implantation of hormone pumps is helping to improve the reproduction of endangered species at the San Diego Zoo but is bringing criticism from animal rights activists.

The research chief at the zoo says work with the hormone pumps, borrowed from a technique to help infertile women, is a major justification for laboratory animal research.

"The research we do is for the welfare of animals, to alleviate pain, suffering and disease in them," said Werner P. Heuschele, director of the zoo's Center for Reproduction of Endangered Species, which tries to apply precepts of modern medicine to endangered animals.

The development of vaccines, better nutrition and safer and more prolific reproduction among endangered species requires some testing on living creatures.

"To save the lives of zoo animals, you have to learn from (experimentation) on laboratory animals," Heuschele said. "All (of this) leads to our ultimate goal of establishing self-sustaining populations of endangered animals in captivity so we don't take

more of them out of nature. And also we hope to reintroduce some of the (zoo-born animals) back into nature."

Heuschele has been in the forefront of scientists who have defended the need for laboratory animal research and, at the same time, called for

stricter controls on testing.

The San Diego Zoological Society, under which Heuschele's center operates, adopted a policy this year on the use of animals for research which is more stringent than federal and state regulations.

"Something else you may have mythed"

Myth: College students don't read the school newspaper.
Fact: More than 86% of the population at SJSU read the Spartan Daily.
Myth: Most college students ignore advertisements in the school newspaper.
Fact: Nearly 85% of the population at SJSU reading the Spartan Daily also read the advertisements. More than 75% of these people rate the ads as "good," "very good," or "excellent."
Myth: College students are poor.
Fact: Nearly 60% of the SJSU population has an annual income of \$5,000 or more. More than 18% have a yearly income of at least \$30,000.

If you are a MYTHOLOGIST who has mythed out on advertising in the Spartan Daily, then please allow us to enlighten you to the demographic information on the people who read the Spartan Daily, and we'll send you a media kit that contains the information you need to reach 22,000 warm bodies.

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Spartaguide

The Central American Solidarity Association will present Vernon Belcourt of the American Indian Movement who will speak on the war in Nicaragua from noon to 1 p.m. today in the Spartan Memorial Chapel. Call 294-7966 for information.

Career Planning and Placement Center will present "Resume II" from noon to 2 p.m. today in the Student Union Almaden Room. An expert will critique student resumes and letters. Call Cheryl at 277-2272 for information.

Psi Chi will present Prof. Frank Payne who will speak about psychology graduate school at 12:30 p.m. today in Dudley Moorhead Hall, Room 337. Call Andreas at 971-9359 for information.

The Theatre Arts Department will present Dick Asher, president of Polygram Records, who will speak on music videos and the music industry from 3 to 5 p.m. today at the Studio Theatre in Hugh Gillis Hall, on Fifth and San Fernando streets. Call Roger at 277-2763 for information.

The Philosophy Department will present Michael F. Schmidt who will speak on "A New View of Reasoning" at 3:30 p.m. today in the Spartan Memorial Chapel. Call S. H. at 277-2871 for information.

The Campus Ministries will have Vietnamese Bible study from 4 to 5:15 p.m. today in the Campus Christian Center at 10th and San Carlos streets. Call Tien at 270-1226 for information.

MSBRA will host a wine and cheese party for students interested in biomedical research from 4:30 to 6:30 p.m. today in the Alumni Room of the Old Cafeteria. Call Forest at 559-8970 for information.

The SJSU Ski Club will meet at 7:30 today in Duncan Hall, Room 135. Call Chuck at 268-5633 for information.

The SJSU Cycling Club will meet

to order jerseys at 7:30 p.m. today in the Student Union Montalvo Room. Call Ken at 268-3945 for information.

The Physics Club and the Bulwer Lytton Undergraduate Society will have a casting party for "The Last Days of Pompeii" from noon to 1:30 p.m. tomorrow in the faculty lounge, Room 104 of the Faculty Offices building. Call Brian at 277-3624 or Allison at 277-2856 for information.

The San Jose State University Symphony Orchestra will audition students, faculty and staff for all instruments every Thursday by appointment in the Music Department. The orchestra is a one-unit class and requires two rehearsals a week. Call Prof. Robert

Sayre at 277-2917 on Thursdays or leave messages at 277-2905.

Alpha Phi Omega will collect books and magazines for donation to the Peace Corps from 10 a.m. to 4 p.m. today in front of the Student Union.

The Student Health Service will present seminars on breast self-examination from noon to 1:15 p.m. today in the Health Building, Room 208 and from 8 p.m. to 9 p.m. in the Allen Hall lounge.

Sign-ups for the Nov. 14 College Bowl, the varsity sport of the mind, will be taken through Monday at the Student Union Information Center. Call Judy at 277-9588 for information.

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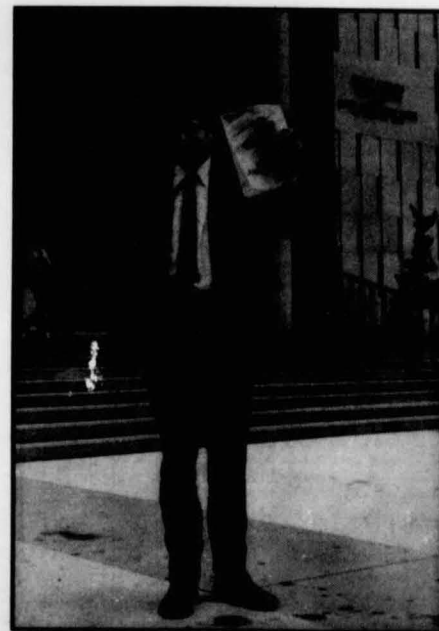
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Presented By
Dr. Clifford Johnson

Manager of Planning and Performance for Stanford University Information Technology Services.

Dr. Johnson is currently suing Secretary of Defense Caspar Weinberger, claiming the launch on warning system sidesteps Congress' power to declare war.



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Student Union Upper Pad
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Decisions '86

Veteran politicians sweep local elections

Daily staff report

With the prospect of San Jose Assistant Police Chief Stan Horton becoming the new sheriff in town, Robert E. Winter knew he was a marked man. Voters, however, made sure Winter wouldn't have to turn in his badge by re-electing him 52 percent to 48 percent.

"Our department came through well," Winter said. "The image of the Sheriff's Department helped me more than anything."

Winter joined Dan McCorquodale, Delaine Eastin and Ernest Konnyu as local winners in this year's election. Measure M, which would have allowed card rooms in Santa Clara, was defeated by that city's residents.

The Santa Clara County sheriff's race was expected to be close. But Winter, whose campaign was clouded by a controversial newspaper ad and by his issuance of honorable badges and gun permits, defeated Horton by nearly 15,000 votes.

The campaign "was slowing down a bit, but then we built up steam," Winter said.

Horton said two factors were the key to his defeat.

"Winter is known much more widely than I, and he has the financial advantage of being in office for two terms," he said. "We had the best issues in the world, but if we can't deliver them to the people, then the incumbent enjoys a huge advantage."

18th Assembly District

There was no incumbent to enjoy an advantage in the 18th Assembly District, however. Alister McAlister, the eight-term holder of the office, vacated the office in an unsuccessful bid for state controller. Eastin, with McAlister's support, easily turned back Republican Leo Mehan.

The Union City councilwoman collected 58 percent of the vote to Mehan's 42 percent, refuting Mehan's charges that her support was centered in Sacramento.

"The support I received ranged from Hispanic groups to law enforcement agencies, from religious groups to feminists," Eastin said.

Mehan, who led briefly after absentee ballots were counted, couldn't be reached for comment. His campaign manager, Dave Titus, said Mehan lost the election because of a lack of funds and an inability to get a last-minute message to voters. Titus said Eastin's victory wasn't a surprise.

"We basically knew by midnight that it would take a miracle to win this one," he said.

12th Senate District

Like Eastin, Democratic state Sen. Dan McCorquodale will also be heading to Sacramento. Incumbent McCorquodale defeated Republican Tom Legan 56 percent to 44 percent in a race dirtied by mudslinging.

McCorquodale's easy victory can be attributed to the time he spent working on his campaign, according to Terry Christensen, an SJSU political science professor.

"No legislator in the state ever matches the time McCorquodale puts into his precinct campaign," Christensen said. "He works harder than anybody in office in keeping in touch with his constituents."

Both candidates worked hard to attack each other during their campaigns, but Legan was especially critical of his opponent, said Roy Christman, an SJSU political science professor.

That criticism, Christman said, backfired on Legan.

"It seems that the candidates who suffered the worst of the negative attacks came through," he said.

12th Congressional District

Lack of money may have contributed to newcomer Lance Weil's loss to political veteran Ernest Konnyu, who has served three terms in the state Assembly. Konnyu totaled 60 percent of the votes in the 12th Congressional District, while Weil got just 36 percent of the votes.

"It's exciting when somebody born in another country can rise to such a high elected office," said the Hungarian-born Konnyu. "It feels good."

It didn't feel good for Weil, but the 32-year-old Democrat said his campaign was a success.

"We did very well on limited resources," Weil said. "We were outspent four to one in this race. Konnyu reached every voter (through the mail) three times. We reached half the voters only once."

Although Konnyu, 49, did outspend his opponent \$270,000 to \$60,000, he said there was another reason for his victory.

"Voters found real credibility in me based on my six years in the state Legislature," he said.

Weil said his campaign provided him with valuable experience if he ever runs for public office again.

"You'll probably see me run again," he said, "although probably not in the 12th District."

Santa Clara Measure M

Measure M, which would have allowed card rooms in Santa Clara, was voted down 67 percent to 33 percent. Shan Mendoza, the owner of a card club which was recently shut down in Santa Clara because of the city's ban on them, called the decision "unfortunate."

Mendoza's attorney, Richard DiNapoli, said Mendoza will try to take legal action against Santa Clara.

Daily staff writers Leonard Hoops, Steve Pipe, Lisa Stapleton, Amy Yannello and Robert Walsh contributed to this report.



Ken P. Ruinard—Daily staff photographer

A jubilant Sheriff Robert E. Winter reacts to early returns indicating his victory over challenger Stan Horton

'86 Vote Totals

Governor	(Votes)	%
Tom Bradley, D	(2,713,599)	37
George Deukmejian, R	(4,381,209)	60
Lieutenant Governor		
Leo T. McCarthy, D	(3,868,896)	54
Mike Curb, R	(3,032,907)	42
Secretary of State		
March Fong Eu, D	(4,857,549)	69
Bruce Nestande, R	(1,852,267)	26
Controller		
Gray Davis, D	(3,592,349)	52
Bill Campbell, R	(3,062,771)	44
Treasurer		
Jesse M. Unruh, D	(5,456,809)	83
Attorney General		
John Van de Kamp, D	(4,582,294)	66
Bruce Glesason, R	(2,057,997)	30
Board of Equalization		
William M. Bennett, D	(1,047,655)	56
Gene Pratt, R	(732,657)	39
U.S. Senate		
Alan Cranston, D	(3,565,389)	49
Ed Zschau, R	(3,446,410)	48
12th Congressional District		
Lance T. Weil, D	(115,186)	36
Ernest L. Konnyu, R	(176,360)	60
13th Congressional District		
Norman Mineta, D	(106,064)	70
Bob Nash, R	(45,755)	30
12th Senate District		
Dan McCorquodale, D	(88,780)	56
Tom Legan, R	(69,395)	44
18th Assembly District		
Delaine Eastin, D	(31,423)	58
Leo Mehan, R	(22,606)	42
21st Assembly District		
Byron Sher, D	(46,439)	69
Robert Phillips, R	(17,451)	26
22nd Assembly District		
Brent Ventura, D	(43,071)	42
Charles Quackenbush, R	(56,434)	55
23rd Assembly District		
John Vasconcellos, D	(42,458)	69
Lynn Knapp, R	(17,890)	28
24th Assembly District		
Dominic Cortese, D	(48,750)	64
Jack Sandoval, R	(25,052)	33
25th Assembly District		
Rusty Areias, D	(16,015)	61
Ben Gilmore, R	(9,562)	36
Santa Clara County Sheriff		
Robert E. Winter	(182,439)	52
Stan Horton	(167,792)	48

Supreme Court	Yes	No
Bird	(2,362,424)	34
Grodin	(2,733,657)	43
Mock	(4,459,490)	74
Lucas	(4,678,743)	79
Reynoso	(2,528,407)	40
Panelli	(4,635,324)	79

Propositions	Yes	No
53	(3,987,855)	61
54	(4,344,148)	65
55	(5,255,830)	79
56	(3,955,761)	60
57	(4,714,442)	73
58	(4,965,824)	76
59	(5,269,248)	82
60	(4,978,339)	77
61	(2,273,827)	34
62	(3,743,893)	58
63	(4,986,029)	73
64	(1,977,086)	29
65	(4,277,791)	63

County Measures	Yes	No
A	(179,930)	58
B	(208,068)	69
C	(139,405)	48

Transit Measure	Yes	No
D	(247,167)	76

Water District Measure	Yes	No
F	(37,892)	72

San Jose Measure	Yes	No
J	(82,968)	62

Santa Clara Measure	Yes	No
M	(7,097)	33

AIDS initiative succumbs to a resounding defeat

Daily staff report

Proposition 64, the AIDS initiative, was defeated overwhelmingly Tuesday, 71 percent to 29 percent. The final tally was 4,855,296 against and 1,977,086 in favor.

"The results were better than I hoped," said Steve Stein, co-president of the SJSU Gay and Lesbian Alliance. "What concerned me, however, were those people who voted yes despite the information available."

Virtually every public health organization and medical group in California opposed the proposition, which would have classified acquired immune deficiency syndrome as a casually transmitted disease and subjected AIDS patients to a range of quarantine laws.

"This was a measure based on fear and ignorance," said Dr. Robert Latta, associate director of Student Health Services at SJSU. "I'm not surprised at the results at all. I think that the defeat of Proposition 64 reaffirms the common sense and wisdom of California voters."

Members of the Lyndon LaRouche party, which backed the initiative, were unavailable for comment.

California state workers, higher education win big

Daily staff report

The California State University system, its employees and state officials scored victories in Tuesday's elections, as voters approved funding for university construction while defeating a salary-cut initiative.

Proposition 56, a \$400 million bond issue to fund college and university construction projects, passed 60 percent to 40 percent.

Proposition 61, authored by tax crusader Paul Gann, limited the governor's salary to \$80,000 per year, and all other state salaries to no more than 80 percent of that total, or \$64,000.

It was defeated 66 percent to 34 percent.

The funds generated from Proposition 56 will also finance construction or improvements of the University of California and the California Community College systems.

"The CSU system will receive approximately \$78 million out of the \$400 million," said Jeff Stetson, CSU acting director for public affairs.

Seventeen of the 19 CSU campuses will be directly affected and 31 projects can begin, Stetson said.

Two of the projects at SJSU are the renovations of the old Science Building and Dwight Bentel Hall. The Central Plant (the cooling system) also needs to be expanded.

The Capital Outlay Fund for Higher Education has previously financed all construction projects of the state's 135 campus facilities with off-shore oil revenues.

State Sen. Gary Hart, D-Santa Barbara, introduced Proposition 56 because of declining oil revenues.

With the passage of Proposition

Based on the latest evidence, health officials believe AIDS can be transmitted only through blood or semen. At highest risk are male homosexuals, intravenous drug users and recipients of contaminated blood products.

Proposition 63

English is now the official language of California, following the passage of Proposition 63. The initiative passed 73 percent to 27 percent.

The proposition directs the state Legislature to enact appropriate laws to preserve the role of English as the state's common language. It also prohibits the Legislature from passing laws that diminish or ignore the role of English in California.

SJSU political science Prof. Roy Christman said the proposition passed "because language is one of the most fundamental things that people have in their identity."

Christman said it's wrong to classify supporters of Proposition 63 as racists.

"The people who supported it have a point — that a bilingual system probably will have great problems in the future," he said. "California will be a majority-minority state."

Rex Burbank, chair of the SJSU Humanities

Department, said Proposition 63 wasn't needed.

Proposition 65

Californians also voted to "get tough on toxics," as they passed Proposition 65 by a 63 to 37 percent margin.

Proposition 65:

- requires Gov. George Deukmejian to produce a list of chemicals "known to cause cancer or reproductive toxicity (birth defects)";
- prohibits businesses with 10 or more employees from discharging chemicals that are on the list into drinking water;
- requires businesses to warn employees before intentionally exposing them to any of the suspect chemicals; and
- imposes civil penalties of \$2,500 per day for each violation and doubles criminal penalties for dumping of hazardous wastes, to \$100,000 per day. It also allows anyone to sue violators.

"This sends a strong message to industry and local politicians that people are profoundly impatient with the status quo," said Ted Smith, director of the Silicon Valley Toxics Coalition. "It tells industry to ignore their message at their own risk."

Other state propositions

- Proposition 54 passed, authorizing \$500 million for prison construction.
- Proposition 55 passed, providing \$100 million to bring drinking water quality up to state health standards.
- Proposition 57 passed, amending the state constitution so that people serving in 11 state offices will receive only a cost-of-living increase in their salary and retirement benefits.

- Proposition 58 passed, exempting from reassessment property transfers between parents and children and between spouses.
- Proposition 59 passed, requiring that all district attorneys be elected.

- Proposition 60 passed, allowing people older than 55 to move from one house to another without paying higher property taxes.
- Proposition 62 passed, requiring that all proposals for a new or higher general tax be approved by two-thirds of the local agency's governing body and by a majority of local voters.

Daily staff writers Rob Gibbany, Nancy Kawanami, Denver Lewellen and Mike Di Marco contributed to this report.

From an old world to a new world,
he made China his world.
But he broke the tradition of centuries
and took a slave as his lady.

James Clavell's TAI-PAN

De LAURENTIIS ENTERTAINMENT GROUP Presents
JAMES CLAVELL'S TAI-PAN Starring BRYAN BROWN JOHN STANTON JOAN CHEN Associate Producer JOSE LOPEZ RODERO Costume Designer JOHN BLOOMFIELD
Production Designer TONY MASTERS Film Editor ANTHONY GIBBS Music by MAURICE JARRE Photographed by JACK CARDIFF Based on the novel by JAMES CLAVELL
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Starts Tomorrow Nov. 7th at Century 23 and Selected Theatres

Spartans roar past Bears, 3-0

By Karin L. Small
Daily staff writer

SJSU's volleyball team traveled to the Bears' lair in Berkeley on Tuesday night and gathered a honey of a victory, sweeping Cal 15-4, 15-8, 15-10.

The win raised the Spartans' record to 21-4, 10-4 in the PCAA.

Barbara Higgins was the standout Bear slayer, as she posted 14 kills, five blocks, 14 digs, one service ace and a .483 hitting percentage.

A mere 200 fans showed up at Berkeley's Harmon Gym to watch the mismatch, as SJSU — ranked third in the coaches' poll and fourth in the NCAA poll — successfully inaugurated another road trip that will take the team to Long Beach on Friday and to Irvine on Saturday.

Lisa Ice, a season-long example of consistency for the Spartans, recorded nine kills, 11 digs and a service ace against the Bears.

SJSU had 10 perfect serves in the match, an improvement in an area that both Coach Dick Montgomery and the players have said is a weak point in their game.

Freshman setter Susie Laymon, who is Danielle Spier's backup, was the only Spartan who did not play in the match. Laymon suffered a knee injury leaving the court after Saturday's match against Fullerton State, and Montgomery said he's concerned.

"Susie subbed (dislocated) her kneecap going from the court to the training room," Montgomery said. "Her injury is of concern mainly because we don't have a backup setter for her, but also because it could happen again."

"If she can't walk 50 feet without the danger of the knee popping out, how do we know that it won't happen

in the middle of a match? Susie is being evaluated by a physician, and he'll let us know when she can play again."

If Spier happens to suffer an injury while Laymon is out, Montgomery said there would be an alternative.

"If both Danielle and Susie were to be out, then Christa Cook would set for us, because she used to set in high school. It would be a difficult situation for us, but we could probably get by in some games," Montgomery said.

The Spartans racked up some big numbers before they met Cal and sent the Bears into hibernation. During last week's matches against San Diego State and Fullerton State, for example, many Spartans turned in fine performances.

Outside hitter Cook was named SJSU Player of the Week for her play against SDS. She had 11 kills for a .360 hitting percentage.

In the Fullerton State match, she had four kills and no errors. Over the

weekend, Cook had seven assists, 19 digs, one solo and four block assists. These numbers left her with a two-match total of 15 kills and a .419 percentage.

All six Spartan hitters had better than a .333 average against SDS.

Ice led with 20 kills and a .444 average, and Maria Healy followed with nine kills for a .600 mark. Di-Biaso put down 15 for an average of .440, Higgins had 14 for a .379 percentage and Cook had 11 for a .360 average.

The Spartans have not lost a match all year at home. Their streak stands at 11, dating to one year ago when they lost to Southern Cal on Nov. 2, 1985.

SJSU to face 49ers, Anteaters

By Karin L. Small
Daily staff writer

One might think the SJSU volleyball team is breathing easy going into its matches against conference opponents Long Beach State and UC-Irvine tomorrow and Saturday.

The Spartans are ranked fourth in the NCAA poll and third in the coaches' poll. The 49ers are 10-15 overall, 3-11 in the PCAA, and the Anteaters are 7-21, 1-12.

But SJSU coach Dick Montgomery said the Spartans are not taking anything for granted.

"We don't have all our tough road trips out of the way, as some people tend to think," Montgomery said. "Both of these teams will beat us if we let down. Neither of these will be an easy match."

"I worry more about these trips, when we're playing teams with poorer records than us, than I do when we're going to play San Diego State. I'm definitely nervous about this trip down south, because Long Beach is an explosive team. I

just hope they don't do it the night we play them."

Montgomery said his team is peaking, but that the Spartans still have room for improvement.

"Using the San Diego State match as a benchmark, we can be better," Montgomery said. "We need to improve the consistency of our serving and blocking, and minor things on offense and defense need a bit of work."

Montgomery said he likes his team's position in the polls.

"The polls don't bother me, really, but we're right where we want to be," he said.

Montgomery said he is still taking the season one match at a time, and is not looking ahead to the playoffs, as other coaches are.

"We've got two tough matches left this weekend, and then more at home after that. We're not thinking ahead to the first round of the NCAA's, we're just taking them as they come," Montgomery said.

Coaches' Poll

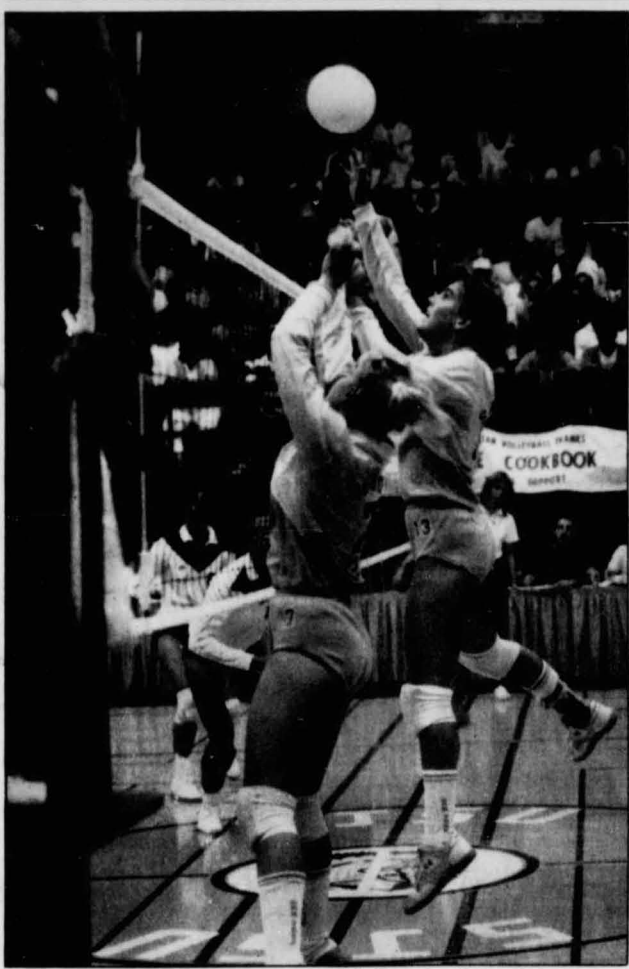
The Collegiate Volleyball Coaches Association poll is conducted weekly among its 50 members.

1. BYU, 29-2	779
2. UOP, 23-3	764
3. SJSU, 21-4	682
4. SDS, 33-5	664
5. Hawaii, 21-5	660
6. Texas, 16-4	588
7. Nebraska, 19-4	553
8. UCSB, 20-8	522
9. UCLA, 24-7	463
10. Stanford, 14-7	431

NCAA Poll

The National Collegiate Athletic Association poll is conducted weekly among its regional committee of coaches and administrators.

1. UOP	156
2. BYU	155
3. SDS	145
4. SJSU	136
5. Texas	125
6. UCLA	119
7. UCSB	115
8. Hawaii	101
9. Nebraska	100
10. Cal Poly SLO, 19-9	88



Julie Bennett — Daily staff photographer

The Spartans' Julie Brayman, #7, here against the Cardinal, helped and Barbara Higgins, #13, shown SJSU sweep the Bears in Berkeley.

McCallum is shipshape to do battle for Raiders

LOS ANGELES (AP) — Napoleon McCallum believes in the work ethic. It's a good thing, because he is very busy these days.

"You've got to work hard if you really want something," McCallum said by telephone Tuesday from the U.S.S. Peleliu in the Long Beach Naval Shipyard, where he is the assistant food services officer. "That's been my philosophy."

Ensign McCallum is a rookie running back for the Los Angeles Raiders, who picked him in the fourth round of last spring's NFL draft believing he would not be available until 1991.

McCallum attended the U.S. Naval Academy, and like all other service academy athletes, was committed to five years of active service.

But last summer, in an unprecedented move, the Navy decided that McCallum could play for the Raiders as long as it didn't interfere with his service obligation.

"I really love it in the NFL. It's been fun," McCallum said. "There was a lot of confusion at the beginning. I didn't know which way to go. As I have gotten a chance to play, I've gotten a little feel for the game. I still haven't gotten all of it."

McCallum thought he would return kicks and occasionally see action as a backup to All-Pro running back Marcus Allen.

But that's not the ways things turned out.

"I never planned on Marcus getting hurt," McCallum said. "Playing in Marcus' place takes a toll on your body. It was real tough the past three weeks. I'm getting

'You have to be a unique person to handle the schedule he (McCallum) has.'

— Tom Flores, Raider head coach

beat up, hit, sore, bruises all over.

"Marcus is back now. I only got a couple of plays last Sunday. I'm well-rested now. I'd gotten into a routine of really working hard, getting punished."

Allen suffered a severely sprained right ankle in the Raiders' third game.

McCallum handled most of the club's rushing chores in its next five games. He has gained 359 yards on 91 carries and caught six passes for 54 yards.

"Considering his schedule, he's been remarkable," Coach Tom Flores said. "You have to be a unique person to handle the schedule he has. He certainly has handled it well at a time when we needed a running back with Marcus' injury. He really stepped in and performed quite well."

McCallum, who lives in an apartment with his wife, said on an average day he wakes up around 4:20 a.m. and is on the ship about an hour later. As the assistant food services officer, he is involved in the feeding of about 600 men.

At about 1:15 in the afternoon, McCallum leaves for El Segundo, site of the Raiders' practice facility.

Women's swim team dives into season

The SJSU women's swim team opens its season at 3:30 p.m. tomorrow with a home dual meet against Mills College in the East Pool.

Mills College is a Division III school located in Oakland, and Spartan coach Jack Mutimer said SJSU has a strong squad going into the match with the Cyclones.

"We expect to do very well against Mills College because we have a very solid team this year," he said.

Even though the Spartans lost national competitor Angie Wester to graduation, the team is rich in experience. Mutimer said sophomore Diana Garzon is the most likely candidate to lead SJSU this year.

"Garzon is capable of going to nationals for us this year," Mutimer said.

Garzon will be swimming in the butterfly, breaststroke and individual medley events.

The other top returners for the Spartans will be junior Sharon Muyskens in the backstroke and free-

style, junior Kathy Berntsen in the freestyle and sophomore Cindy Roppel, also in the freestyle.

Last season SJSU compiled a 5-2 record overall and a 1-1 dual meet record in the NorPac Conference. The team placed sixth in the NorPac Championships with 594 points.

Largely because of Wester's abilities, the Spartans placed 32nd in last year's NCAA Championships, with 16 points.

Boston's John McNamara named AL manager of year

BOSTON (AP) — This time, John McNamara won a close contest.

Eight days after his Boston Red Sox were edged by the New York Mets in the seventh game of the World Series, McNamara scored a narrow victory Tuesday to become American League Manager of the Year.

"That was the furthest thing from my mind," he said of the award. "I would have rather had a win and let somebody else be manager of the year."

But the win didn't come in the sixth or seventh games of the World Series, even though Boston led both, and some of McNamara's decisions were questioned.

"You're going to be subject to second-guessers, but you stay with what got you there," he said at a news conference. "That's what we did."

McNamara, 54, is the man who got the Red Sox to within one strike of the 1986 world championship after they finished in fifth place in the American League East in 1985.

That accomplishment brought him the first manager of the year award in his 13 seasons at the helm of a major league team.

The self-effacing leader of the surprising Red Sox beat Bobby Valentine of the Texas Rangers by a single first-place vote in the balloting conducted by the Baseball Writers Association of America before the postseason games.

Each got eight second-place votes and six third-place votes from a panel of 28 sports writers, two from each AL city.

But McNamara received 13 first-place votes, one more than Valentine. McNamara had 95 points based on a system awarding five points for a first-place vote, three points for second and one point for third. Valentine had 90 points.

Gene Mauch of the California Angels, who were beaten by the Red Sox in the AL playoffs, received two first-place votes and 44 points. Pat Corrales of the Cleveland Indians got the other first-place vote and 18 points.

The only other manager to receive votes was Lou Piniella of the New York Yankees. One voter had him in second place and two others in third for a total of five points.

Chicago activates Flutie; hurt McMahon won't play vs. Bucs

LAKE FOREST, Ill. (AP) — Quarterback Doug Flutie was activated by the Chicago Bears on Tuesday but Coach Mike Ditka would not reveal who will start at quarterback Sunday against Tampa Bay.

"We have four quarterbacks, and one, Jim McMahon, will not play," said Ditka in the aftermath of Monday night's 20-17 NFL loss to the Los Angeles Rams.

McMahon definitely has been ruled out this week because of his shoulder problems. On Monday, the Bears considered putting him on the injured reserve list but did not.

To make room for Flutie, who was signed last month after leaving the U.S. Football League when it decided not to play this year, the Bears released wide receiver Clay Pickering, whom they plan on signing to a future contract.

While Ditka would not commit himself as to the starting quarterback, he did say that if running back Walter Payton is unable to start, Thomas Sanders would replace Payton.

Payton injured the big toe of his right foot in the third quarter against the Rams. Sanders replaced Payton and scored touchdowns on runs of 10 and 34 yards to put the Bears ahead 17-10.

But Los Angeles came back to tie the game on a 65-yard touchdown pass from Steve Dils to Ron Brown and won on Mike Lansford's 50-yard field goal with four seconds to play.

"We had our opportunities but didn't capitalize on them," said Ditka. "Give the Rams credit. They drove when they had to and kicked a 50-yard field goal."

The loss dropped the Bears to 7-2. It was only the third defeat in two seasons for the defending Super Bowl Champions. Steve Fuller has been the starting quarterback in all three defeats.

Fuller competed 9 of 19 passes for 102 yards but had two interceptions and was removed by Ditka in the third quarter.

Mike Tomczak replaced Fuller

but was equally ineffective, with two completions in eight attempts.

Ditka indicated Flutie would not be used in the near future but he did not rule him out completely.

"If the need arose, yes," said Ditka to the possibility of using Flutie.

"I don't anticipate playing," said Flutie, who was a quarterback for the New Jersey Generals of the USFL after winning the Heisman Trophy at Boston College.

Ditka indicated Flutie would not be used in the near future but he did not rule him out completely.

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Broomball

Slapstick sport requires high-top sneakers, brooms

By Andy Bird
Daily staff writer

Leave it to the Canadians to invent a sport — played on ice like hockey — that requires its players to wear high-top sneakers while manipulating a household tool usually found in a closet.

This slapstick of a sport, broomball, is the most popular participant sport in Canada.

Like softball is to baseball, broomball is a scaled-down version of ice hockey. But instead of donning skates, broomballers wear basketball-style sneakers with nipped soles. And in place of a hockey puck and stick, a melon-sized ball is batted around the ice with a sawed-off broom.

While broomball hasn't exactly swept the nation, it has caught on with a couple of SJSU students.

Like softball is to baseball, broomball is a scaled-down version of ice hockey. But instead of donning skates, broomballers wear basketball-style sneakers with nipped soles. And in place of a hockey puck and stick, a melon-sized ball is batted around the ice with a sawed-off broom.

George Castonguay, a freshman majoring in economics, and Peter Heitman, a junior in political science, recently moved their team, which had won three consecutive championships, from the Fashion Island Broomball League in San Mateo to form the Bay Area Broomball League at the Vallco Village ice arena.

In fact, their team — the Fremont Ghetto Boys — split itself up to form the nucleus of three of the four teams that make up the fledgling league.

While most people at SJSU haven't heard of broomball, the sport is popular among some fraternities that occasionally challenge each other to pick-up games, Castonguay said.

"It's one of those games that once you start playing, you get addicted," explained Castonguay, illustrating how the sport hooked him.

Broomball appeals to fraternities because while it provides the fast action and excitement of hockey, no special skills are necessary.

"You don't have to have the skating ability like hockey players," he said. "We're hoping to get some of the fraternities involved — it's an ideal game for them."

The Bay Area Broomball League launched regular season play Oct. 20, and will continue through Nov. 24. Games are usually scheduled at 9:30 and 10:30 Monday nights.



Alan Dep — Daily staff photographer

Unidentified Bay Area Broomball League players chase a ball with brooms at the Vallco Village ice arena, threatening to sweep away referee George Castonguay.

Castonguay, Heitman and other league players formed Team USA a year ago and plan to compete in the first International Invitational Broomball Tournament at Minneapolis, Minn., in December. The team competed in the Duncan Valentines Day Tournament on Vancouver Island in February, and while it went winless, the trip was a success, Castonguay said.

'It's one of those games that once you start playing, you get addicted.'

— George Castonguay,
SJSU freshman and Team USA player

"There's no way we could expect to beat any of the Canadian teams," he said. "We were just beginning to get

competitive, and the Canadians were impressed."

Even though organized broomball is played in other parts of the country, Team USA was the first team from the United States to compete in the Vancouver Island tournament.

"(The Canadians) treated us real nice up there," Heitman said. "They were real excited to have a team from San Francisco."

December's competition will feature more U.S. teams, and will be the first major broomball tournament held outside Canada. While Castonguay and Heitman believe their team will be one of the better U.S. teams, they don't expect any miracles in Minneapolis.

"We want to be a competitive traveling team," Castonguay said. "At this point our goal is just to be competitive."

It's easy to visualize broomball's roots. Picture a bunch of hockey aficionados getting together on the ice and using whatever is available around the house to play a pick-

up game: Basketball shoes for ankle support, a sawed-off broom wrapped with duct tape and a stuffed sack to take out one's aggressions on.

Add a makeshift hockey goal and a few rudimentary rules, and what you have is similar to what the Fashion Island Broomball League was a few years ago.

Eventually more sophisticated gear and rules evolved. About three years ago, Canadian manufacturers began exporting specially designed equipment to the Bay Area. Today no self-respecting broomballer would be without rubber broom, shoes with nipped soles, a helmet with a full cage and an official broomball rule book.

Now that broomball is so popular north of the border, it has prompted the Canadians to include it on the agenda for the Winter Games scheduled for Calgary in 1988.

What can be said about the state of broomball in the Bay Area?

"It's a great game," Heitman answered, "but the problem is nobody knows about it."

Homework

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Denise Wendler — Daily staff photographer

A passer-by stops to look at the wreckage of the Engineering Building. The building is being torn

down as part of Project 88. The demolition is expected to take four to six more weeks.

Project 88 construction in sight

By Marj Martin
Daily staff writer

The scarred steel jaws of a yellow tractor have been munching away at the east side of the Engineering Building since Monday.

Protected by a steel canopy, Lupe Barba, 30, guides the huge iron monster in and out of the twisted wreckage, its jaws gobbling up scoops of twisted steel pipes and structural pieces with each pass, like a dragon slurping spaghetti.

Barba, who lives in Modesto, has worked for the wrecking company, Iconco, for about seven years, he said, and mass destruction is all in a day's work for him.

Being squeezed between buildings on campus makes it more difficult to maneuver the tractor, he said. But that's the only thing different about the loud and dusty job.

As Barba's machine gobbles the building, the bits and chunks of the laboratories and classrooms are separated into salvageable and non-salvageable materials.

The steel pipes and other metal pieces are cut up, straightened and stacked, awaiting transport to a salvager, said Richard Gusman, spokesman for Iconco.

Metal is purchased in two categories, Gusman said, scrap and good metal for re-sale.

The concrete and other masonry

is taken to a crushing company where it is crushed to make roadbed base or aggregates for new concrete, he said.

The crushing company usually charges a fee for taking the concrete, but sometimes will take it free if it contains no foreign materials, Gusman said.

Iconco has been working on the premises since Oct. 20, said a company spokesman, stripping electrical wiring and other sale items from the building prior to the actual demolition.

The recovered metals will be sold to Levine Metals, Gusman said, but he declined to say how much Iconco was receiving from the sale.

Rick Singer, a spokesman for Levine Metals in San Jose, said they usually pay between \$10 and \$25 per net ton (2,000 lbs.) if it is cut in pieces less than 2 feet wide by 5 feet long.

However, Singer said Iconco would probably sell the metal recovered from the engineering building to Levine Metals, where they will be unloaded free of charge and will receive up to \$50 per ton for pipe and structural steel cut into 5-foot lengths.

Gusman said whatever is left over will be taken to a landfill dump site. Iconco is usually charged a dump fee between \$50 and \$60 for each 20 yard truck load.

The crew will tear down and cut up the building through tomorrow, and will probably have turned the corner

near the Old Cafeteria Building by next Monday, Barba said.

He said he doesn't think tearing down the south side of the building will be too difficult but a wrecking ball may be used to take down the masonry of the auditorium.

The Engineering Department has tentatively planned to hold an official ground breaking ceremony in early December, according to Helen Elmore, secretary to the dean.

However, Iconco expects the demolition to take about 4 to 6 weeks because there have been delays in the utility relocations, Gusman said.

"There have been some surprises," said Barry Widen, construction manager for Project 88, the remodeling of the Engineering Department.

Widen said water lines were found while digging a trench for the steam line and had to be relocated before the trench could be continued. The location of the water lines and some of the electrical lines were not clearly marked on university maps, he said.

Widen said he told Pinson that the ground breaking will probably have to take place in the midst of the demolition. "Pinson will be satisfied with a clear spot to hold the ceremony," Widen said.

SJ mayor offers funding for Spartan City

SPARTAN CITY, from page 1

same revenue fund that supports the dormitories and Spartan Village single-student apartments. She said the complex has functioned on a "stand-alone support system" that relies on the rent of residents for revenue.

"Spartan City was set apart so that as long as we could safely run it we would," she said. "We feel the point has come where it is so marginal (to operate) that we have to phase it out."

Brown estimated the complex was operating at a loss of about \$30,000 a year.

Spartan City resident Leo Johnson said whether the university rebuilds or not, a large group of low-income families are being booted out because of an antiquated law.

Grading system contested by members of senate

GRADING, from page 1

students — particularly those looking to competitive graduate programs or fields of employment — the effect of minuses may not have been as apparent when the grading policy was approved, Fullerton said.

Some faculty members object to using as fine a measurement — with pluses and minuses, there are nearly three times the number of grades possible with the system — in evaluating their students, she said.

Individual faculty members,

Newspapers demand the right to endorse

ENDORSEMENTS, from page 1

The Forty-Niner and The Daily Collegian, newspapers at Long Beach State and Fresno State, respectively, also endorsed candidates and measures.

J. G. Wert II, editor of The Collegian said he considers the paper protected by the First Amendment.

"We are striving to be a professional newspaper," said Frank Moraga, editor-in-chief of the Forty-Niner.

"As such, we do not leave the First Amendment on the doorstep of the university," Moraga said.

Anderson and Wert also said they take ultimate responsibility for choosing to endorse candidates.

All three newspapers used disclaimers with the endorsements.

"Students understand that editorials are opinions of the paper . . . a disclaimer should make it quite obvious," Anderson said.

Michael Wartell, vice president of student affairs at Humboldt State, refused to comment on the editorializing of The Lumberjack.

"I have no reaction," Wartell said. "The case is in litigation."

Administrators at Long Beach State are not taking any action either, said Eugene Asher, executive to the president at Long Beach State.

"It was very clear who wrote the editorials because there was a whole list of (editorial) staff members in the disclaimers following . . . no big mystery," Asher said.

The editor of The Lumberjack resigned Oct. 26, the day before running the paper's first editorial endorsement, Anderson said. Anderson is now interim editor.

"There was a dispute about what type of disclaimer to use, and he wasn't happy with the vote," Anderson said.

"I don't think his decision was made solely because of the disclaimer, but he did resign the day before," Anderson said.

Moraga said he is comfortable with his decision to run the editorials in the Forty-Niner and that it was a unanimous vote by the editorial board to do so.

"Ultimately it is my responsibility, but if they request me to leave the premises they will have quite a fight," he said.

"We can be sued for libel just like other newspa-

pers . . . we should have the rights of all newspapers," Moraga said.

"I don't enjoy breaking the law," Anderson said. "But this is our right as a newspaper."

"The more papers that are involved, the less the system will be able to do," Skelly said.

Title V of the CSU administrative code states that "Funds of an auxiliary organization shall be used for purposes consistent with Board of Trustees and campus policy, and shall not be used to support or oppose any candidate . . . or to support or oppose any issue before the voters . . ."

AB 1720 would have allowed CSU student newspapers to editorialize on candidates and ballot measures with disclaimers, Skelly said.

Deukmejian said in his veto statement policies regarding the use of CSU funds for political purposes are the responsibility of the board of trustees.

CSU's argument is that campus newspapers are publications of the universities, funded partly by state taxes and student fees, so unsigned endorsements may look like the state is backing candidates, Chapman said.

Editorial decisions to endorse are being viewed by many of the school newspaper staffs as a show of solidarity, and many papers that didn't run editorial endorsements are simply confused, Skelly said.

The Spartan Daily did not endorse candidates, although the department adviser did not say it was not allowed, said Maria J. Gunter, Spartan Daily editor.

"The law is unclear. Although I completely disagree with Deukmejian's stand, we decided not to run any," Gunter said.

"A lot of the editors seemed confused about what their rights really are. They don't know whether they can editorialize with disclaimers, without disclaimers, or not at all," Skelly said.

Editors were also confused as to whether they have the right to endorse propositions and/or issues, but not candidates or vice versa, she said.

The consensus of the 19 campus editors, as evidenced by comments and reactions to the CSSA phone poll, is that all newspapers editorialize during election years and student newspapers should not be excluded, Skelly said.

Policies to reimburse students for Rec Center fees addressed

POLICIES, from page 1

Alexander suggested all students who had contributed be given a flat two years of free use, regardless of how long they had paid into the project. But Charlie Whitcomb, professor of Recreation and Leisure Studies, disagreed with Alexander's suggestion.

"Students would be angry," he said. "Students paying for four years would feel cheated."

Barrett agreed, saying the policy had always been to give students free use equal to the time during which they had paid fees for the facility.

"I think we have a moral obligation to the students (to give them free use) because this is what we've said all along," he said.

Since the project began in fall 1982, Student Union fees per student per semester have increased from \$10 to \$38. Students paid \$10 per semester from fall 1982 to fall 1984, \$20 in spring 1985, and \$38 from fall 1985 to the present, Barrett said.

To alleviate some of the logistical complications, committee member Teh-Heng Chow suggested the students themselves be responsible for proving eligibility for free use of the center.

"We could send out letters prior to opening . . . to (instruct) people to apply for a card," he said. "We could inform graduate students that this service is available."

Whitcomb said the committee needs to "check out the feasibility (of determining semesters paid) with Admissions."

"To vote on it now and then find out it's not feasible would be a waste of time," Whitcomb said. "I think we need to be very careful before we put things on paper."

In addition to discussing fees for alumni, SUREC also amended the Rec Center's priority policy. The original policy stated that scheduling priorities would be in the following order:

- Student recreational use, both free time and intramural.

- Major student-sponsored events including concerts and lectures.
- University uses, including intercollegiate athletics and academic programs subject to appropriate fees and rentals.

The group decided to add non-university events as the last priority on this list.

The committee will take its recommendations and suggestions to SUBOD for approval Tuesday.

Tuesday to become movie day at SJSU

By Amy L. Pabalan
Daily staff writer

An experiment between the Associated Students Program Board and the Theatre Arts Department will allow students to watch more movies on campus next semester.

The Tuesday Night Cinema pilot program will determine if a fall film series, corresponding with SJSU film classes, is feasible.

While the movies will be open to all, the plan for Cinema San Jose is to allow film students to watch movies directly related to their classes, said Stanley Baran, chairman of the Theatre Arts Department.

The experiment is hoped to determine how many students are willing to attend movies on Tuesday nights, Baran said.

The eight-week pilot program for "Cinema San Jose" will begin in March, said Jason Challas, program board film chairman. The films will be shown at Morris Dailey Auditorium and admission will be \$2 per person.

The program board approved a proposal Monday estimating costs for Cinema San Jose at \$1,300, said Verda Alexander, program board director.

Costs of the spring films will be split between the department and the program board, and the department will pay for the films in the fall, Baran said.

Baran said the department's film classes were spending too much money renting films to be studied in class. He said the department was spending about \$1,500 a semester for film rentals.

Baran used to be the chairman of graduate students of the Department of Radio, Television and Film at the University of Texas, Austin before moving to California in August to be department chairman at SJSU. He said the University of Texas has a similar program.

For example, the university would have special seminars on foreign or western films, and then show movies of that nature, he said.

"Students in the film classes were required to see the films, which helped pay for the films," Baran said. "Instructors could make video tapes to use for lectures and discussions after."

Challas said the movies to be shown next semester will be about rock music.

"They will be subculture films," Challas said. "Depending on the budget, we could have films from major companies like Frank Zappa, David Byrne and Laurie Anderson."

Challas said the budget for next semester's pilot program must be worked out with the Theatre Arts Department. He added plans are still tentative.

"Either way, I expect a good turnout," Challas said. "The success of the fall semester will depend on the success of the two-months."

A.S. Program Board adviser Ted Gehrke said Cinema San Jose is a good idea.

"I like small programming with a small budget that has the focus of individual students with a small-based interest," Gehrke said. "I think it's exciting for students."

Dry Toast

Peter Stein



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Nov. 29	7:30 PM	*STANFORD (SD)	at Stanford
Dec. 2	7:30 PM	*at UNLV	at UNLV
Dec. 9	8:00 PM	*SANTA CLARA (SD)	at Santa Clara
Dec. 18	7:30 PM	*ARIZONA STATE (SD)	at Arizona State
Dec. 20	7:30 PM	*CAL STATE HAYWARD	at Hayward
Dec. 22	7:30 PM	*at Far West Classic	at Far West Classic
Dec. 26	7:30 PM	*at UC Santa Barbara	at UC Santa Barbara
Dec. 29	7:30 PM	*at UC Santa Barbara	at UC Santa Barbara
Jan. 3	7:30 PM	*CSU LONG BEACH (SD)	at Long Beach
Jan. 5	7:30 PM	*NEW MEXICO STATE	at New Mexico State
Jan. 8	8:05 PM	*at UNLV	at UNLV
Jan. 10	7:30 PM	*at UC Irvine	at UC Irvine
Jan. 15	7:30 PM	*at Pacific	at Pacific
Jan. 17	7:30 PM	*at Fresno State	at Fresno State
Jan. 22	7:30 PM	*UC SANTA BARBARA	at Santa Barbara
Jan. 24	1:00 PM	*CAL ST. FULLERTON (SD)	at Fullerton
Jan. 29	6:30 PM	*at New Mexico State	at New Mexico State
Jan. 31	7:30 PM	*at CSU Long Beach	at Long Beach
Feb. 2	7:30 PM	*at Cal State Fullerton	at Fullerton
Feb. 5	7:30 PM	*UC IRVINE	at Irvine
Feb. 7	1:00 PM	*UNLV (SD)	at UNLV
Feb. 14	6:30 PM	*at Utah State	at Utah State
Feb. 19	7:30 PM	*at UC Santa Barbara	at Santa Barbara
Feb. 23	7:30 PM	*FRESNO STATE (SD)	at Fresno State
Feb. 26	7:30 PM	*UTAH STATE	at Utah State
Feb. 28	7:30 PM	*PACIFIC	at Pacific
Mar. 5	7:30 PM	*at NCAA Tournament	at NCAA Tournament

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Yesterday

Campus

SJSU's Aeronautics Department will be able to train air traffic controllers and airplane maintenance managers now that it has been accepted into the Airway Science Curriculum program under the Federal Aviation Administration.

The Gay and Lesbian Alliance reached an agreement with the Associated Students to pay back a \$750 de-

linquent debt at a rate of \$50 per semester.

Computer Assisted Registration will not be affected because the spring schedule of classes did not arrive a week early, according to Kathy Amir-dash, assistant to the executive vice president of Admissions and Records.

There will be no extension of Nov. 14 CAR deadline.

Sports

The SJSU basketball team will hold its first open scrimmage at 3:15 p.m. today in the Human Performance Gym, located at Fifth and San Carlos streets.

SJSU backup quarterback Tony Locy will finish the regular season as the Spartans' starter.

Classified

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Electronic music sheds image

By David Rickard
Daily staff writer

Electronic music, once considered a dissonant blend of mechanical noises, has shrugged off that image, as demonstrated Tuesday night in the first show celebrating American Music Week at SJSU.

Entitled "An Evening of Electronic and Other Real Musics," the performance featured such diverse elements as recorded acoustic and electric sounds, dance, video and jazzy vocals, all enhanced — or controlled — by computers.

The concert, sponsored by the SJSU Music Department, was directed by music Prof. Allen Strange and Daniel Wyman, Recording Arts Program director. Nearly 150 people paid about \$272 to see the show, held in the Music Department Concert Hall.

The proceeds from the week's performances will go into an American Music Week fund, said Gus Lease, chairman of the Music Department.

Unlike mainstream music, Tuesday's electronic music performances stressed the music over the musician. The three composers of the evening's final piece weren't even at the show, and two other musicians only came on stage at the conclusion of their pieces.

The creators of "Xherone" — the title was called by Strange "a bastardization of zero and one, the common denominator of binary computer codes" — were in West Germany to present their piece at a new music festival that commissioned it earlier this year.

The music was composed by Wyman and Jurgen Brauninger, an electronic music instructor at Natal University in South Africa. SJSU art Prof. Joel Slayton produced the computer-generated video imagery that accompanied the 23-minute piece.

Recorded samples of sound effects, including South African tribal dialogue, German and English words and an "orchestra" of tree frogs, were blended with the music by an Apple Macintosh computer.

SJSU music students Steve Lo-

Seminar to present music talk

By Amy L. Pabalan
Daily staff writer

Performer and songwriter Judy Gorman-Jacobs has combined her interests in music and women's history to put together a workshop which she will present on campus today.

Co-sponsored by the Associated Students Program Board and SJSU's Women's Resource Center, "The History of Women in Music" workshop will be held at 1 p.m. in the Music Building, Room 150. Admission is free.

The workshop will focus on the historic and contemporary roles of women in music, Gorman-Jacobs said in a telephone interview yesterday.

"Most people think of the women's music phenomenon as a phenomenon that is 20 years old," Gorman-Jacobs said. "Actually it's a thousand years old."

Gorman-Jacobs' studies of the history of women in music is a "logical extension of my basic work as a performer," she said.

The workshop will include a selection of songs performed by the guitar-playing Gorman-Jacobs. She said she divided women's music into four categories: songs of complaint, songs of rebellion, songs of organization and songs of strength, power and pride.

"Women's contribution to the development of music from prehistoric to contemporary times, like women's history, is a well-kept secret," Gorman-Jacobs said. "Despite explicit prohibition and repression placed on women by societies, women continued to create music."

"Music's culture, from the beginning of human history, has expressed people's deepest dreams, fears and joys," Gorman-Jacobs said.

However, today's popular music is "offered in fast-food style," Gorman-Jacobs said. Instead of people actively taking part in music, people think of music as something that is passively consumed.

She added that there are good popular songs, but often songs sound alike.

Gorman-Jacobs' third album, "If Dreams Were Thunder," was recorded in West Germany.

"The music comes out of very personal experiences, like the love songs," Gorman-Jacobs said. "There are songs about being a woman and about living on a beautiful, vulnerable planet."

Gorman-Jacobs said she is currently on tour of the country, performing and presenting workshops.

"I sing at clubs and festivals throughout the country and abroad," Gorman-Jacobs said. She sings at events which promote peace and international solidarity, she added.

Gorman-Jacobs said she will perform at the International Peace Conference in West Germany next weekend, where a group of international scientists are promoting disarmament.

Gorman-Jacobs performed at SJSU last semester.

'Some people think we're seeing the tip of the iceberg, but that's not true. The tip of the iceberg is still 35 feet underneath. We haven't seen anything yet.'

— Allen Strange,
SJSU music professor

rentson and Greg Zaveritnik remained in the wings while the Dance Works company provided the visual focus for "Pleiades; Sisters of the Sky." The moody, evocative music was composed on a Tandy 2000 computer with Yamaha digital and Buchla analog hardware, Strange said.

The show began with "Fourth Avenue Band," a taped blending of shouts, screams and songs recorded by Brenda Hutchenson, an audio-visual curator at the Exploratorium in San Francisco.

Though it was a jumbled cacophony at the beginning, sounds were gradually filtered off until only a chorus of four drunks, encountered by Hutchenson on a New York City street, remained. The chorus tried its best to harmonize on "America the Beautiful."

Other pieces included a pair of solo keyboard/computer compositions by SJSU music students Aron Nelson

and John Bliss. The original dance version of Bliss' "Perpetual Motion" won the 1986 Wozniak Award for achievement in computer music.

Eric Gatzert, an SJSU graduate student majoring in music composition and cybernetic studies, performed "Sines" on a Tandy 2000 computer keyboard rather than a musical keyboard. Dean Hudson sang "Today I Promise to Love You" while playing a Korg DW-1000 synthesizer, with back-up vocals by the Hudson Sisters.

Although electronic music is widely perceived to be a modern phenomenon, Strange said it has been evolving throughout the century.

"There was a plethora of electric instrumentation from 1900-1940, and computer music began in the United States in the 1950's," he said. "Amazingly, it was quite sophisticated even then."

Despite the recent advances in electronic music brought about by technological sophistication, Strange said, the best is yet to come.

"Some people think we're seeing the tip of the iceberg, but that's not true," he said. "The tip of the iceberg is still 35 feet underneath. We haven't seen anything yet."

"In five years it will be mind-boggling."

Strange said computer-generated music made a quantum leap with the introduction of Musical Instrument Digital Interface, which he described as a standard for controlling musical instruments with computers.

"MIDI has done to electronic music what the printing press did for literature," he said.

The SJSU Electro-Acoustic Department has one of the top five experimental music studios in the country, Strange said. The facilities have expanded recently with the purchase of state-of-the-art equipment, which he said was made possible by special education programs and donations.

A cassette of the evening's music will be issued in a limited edition in a couple of weeks, he said. The tape will be available through the Music Department.

The university's recognition of American Music Week will conclude tonight with a performance by the Randy Masters Band and the SJSU Afro-Brazilian Percussion Ensemble. The show will begin at 8:15 in the concert hall, with tickets selling for \$5 general and \$3 for students and seniors.

A scheduled performance tomorrow of an opera, "The Muse and Miss Dickinson," was canceled when many of the cast members became ill.

Student attacked in Moulder Hall; suspect arrested

By Oscar Guerra
Daily staff writer

An angry man entered a Moulder Hall dorm room Saturday and held a knife to the throat of an SJSU student, demanding the student stop seeing his daughter.

The attacker also punched the student several times and threatened to kill the student if he continued to see the man's daughter, said Lew Schatz, university police chief.

Robert Boose, 42, was arrested by university police for one count each of assault, assault with a deadly weapon, battery, false imprisonment and trespassing, Schatz said. He said a bulletin was issued by the UPD before the arrest.

The student reported to the University Police Department that a man knocked on his door at 11:45 p.m. on Saturday, asking the student for his name, Schatz said.

After the student identified himself, the attacker went into his room and told him they had to talk about someone, Schatz said.

The man then punched the student, held a knife to his throat, hit

him two to three times in the stomach, once in the face and then put the knife back to his throat and wouldn't let the victim move, Schatz said.

After about 15 minutes, the victim told the suspect he had to use the bathroom, Schatz said.

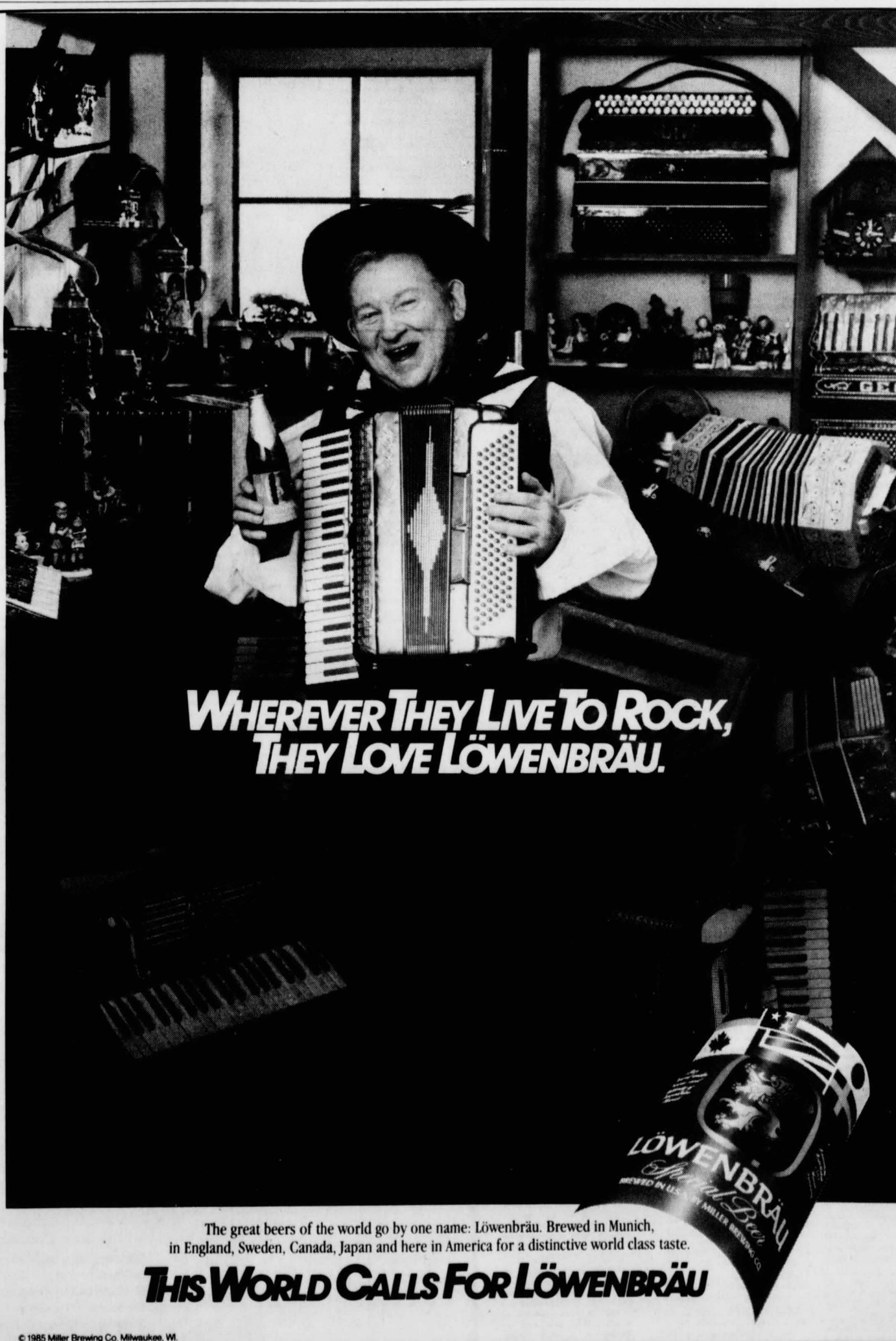
When they left the dorm room, the suspect closely followed the victim, Schatz said.

When they reached the hallway, the victim ran away from the suspect and called the university police, Schatz said.

Boose was arrested about a mile away from Moulder Hall after being stopped for having a non-functioning headlight on his car, UPD investigator Terry Edel said.

A pistol was found in Boose's vehicle, but it wasn't known if he had a permit to carry it, Schatz said.

Boose, of Morgan Hill, was taken to the Santa Clara County Jail and was still in custody yesterday, according to a clerk at the Santa Clara County Municipal Court.



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Arts/Entertainment Supplement to the Spartan Daily

Thursday, November 6, 1986 No. 9

ENTERTAINER

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Latin dancing's
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☐ PAGES 4 & 5

Plucky

SJSU violin concert
pleases audience

☐ PAGE 3

Edible art

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☐ PAGES 6 & 7



Frankie's new album avoids pop gimmicks

By Scott G. Hamilton

It's a T-shirt, it's a video, it's a banned hit single.

When Frankie Goes to Hollywood happened in 1984, each of these things was partially responsible. So was the work of producer Trevor Horn.

Frankie could have disappeared as that year's flash in the pan and few people would have noticed.

But Frankie has come again, proving it was more than the sum of gimmicky parts.

"Liverpool" is out. And although Frankie's new message is too subdued to be splashed across oversized T-shirts, it remains. By attempting to carve out its own niche in pop music, Frankie simply says that it's still in the scene.

For those who seek out the niche, a pleasant surprise awaits.

Far from being a great album, "Liverpool" is nonetheless a step in the right direction. Frankie has managed to craft a sassy album that is more than a sequel to "Relax," largely by avoiding the self-indulgent excess which alienated both 12-year-olds and critics from "Welcome to the Pleasuredome."

Just as importantly, Frankie actually has something to say this time. "War, hide yourself" and "Arm the unemployed" worked fine as novelties, but their triteness prevented most people from taking the band seriously.

On "Liverpool," Frankie turns from teasing sexual prankster to practicing social commentator. Executive producer Horn appears to have given the musician more free reign, bringing about increased creative self-reliance.

The first 60 seconds of "Liverpool" are déjà-vu inducive, as the echoing orchestral wash and operatic vocals bring back memories of "Pleasuredome." But the listener is deceived: side one of the new album is 90 percent industrial strength Frankie.

The explosive "Warriors of the Wasteland" reveals the enlarged role of guitars within the band's sound. Brian Nash even gets the opportunity to punch out a crunching solo, something not possible in earlier songs where the prominence of synthesizers played

down his role.

But as "Warriors" blends into the pre-released single "Rage Hard," vocalist Holly Johnson's switch to a Bowiesque style is the only hint that a new song has begun. Such lack of musical variety haunts much of the album as victim of a trade-off for stronger lyrics.

Frankie takes off in a whole new direction on "Watching the Wildlife." The horns—yes, horns—and near Toto-like synthesizers have "hit" written all over them. But the song doesn't quite catch, and that's good, because as disposable as Frankie may be, it was never AOR limp.

Then again, the venture into slick white urban funk on "Lunar Boy" fails in a big way. Drummer Peter Gill and bassist Mark O'Toole are impressive in concert, yet here they are buried under electronics. One is forced to ask: What is the point?

Side two's moodiness is captured dramatically on the final and revealing cut "Is Anybody Out There." Frankie really saves the best for last—the tune valiantly carries the torch of its predecessor "The Power of Love" by being soulful without falling to sappiness.

On the showcase for the new-and-improved lyrics, the uplifting "For Heaven's Sake," Johnson is able to sound cheery and urgent at the same time, working his way through an attack on Margaret Thatcher:

*"Oh, come on down from your ivory tower
Unlock the doors and give us flowers
We've worked for you now far too long
We've done what's right, you've done us
wrong"*

It's a shame that an awkward tempo change destroys the mood of the song, while backup vocalist and all-around band fixture Paul Rutherford sings "She should stop and think, She should buy us all a drink."

Still, despite occasional slips, "Liverpool" sidesteps most sophomore-album pitfalls. The niche it cuts isn't very deep thought, so there's no guarantees that anyone will remember Frankie on the next outing.

Pandora's Box

Police and state should not govern music

Neanderthal music must have had a heavy rock beat.

There also must have been conservative, fundamentalist Neanderthals who thought their rock-banging friends were promoting rampant sex and evil and were in search of young teen disciples.

There is nothing wrong with conflicting views about music. However, there is a real problem when police and government become involved in decisions of morality about what we may or may not listen to.

Recently, undercover police broke into Dead Kennedy's lead singer Jello Biafra's San Francisco apartment. They confiscated copies of the album "Frankenchrist" because it was said to be unsuitable for minors.

The irony of the situation is that the LP was stickered with a warning of content by the Parents Music Resource Center.

Biafra stated, "I think it's awfully irresponsible and lazy parenting to expect the cops to do the work for you. If I had a kid, and the kid brought home something that rubbed my fur the wrong way, I wouldn't immediately call the cops and try to have the artist arrested."

But, music vigilantes feel they must protect society from evil—and this means involving society's officials.

Instead of sewing circles, church meetings and the like, vigilantes have called for backwards-record-spinning get-togethers. Police and government officials are invited to attend.

Why would anyone spend time listening to something they find vulgar? Don't these vigilantes realize they don't have to buy the records, and they don't have to listen to the stations that play the songs? There is a clever device on radios and television. It's called an "off" switch. There's also The First Law of Consumerism: You don't have

Shelly O'Day



to buy something you hate.

"But, our teen-agers don't always have good judgment," the vigilantes cry. "They might become helpless victims of rock 'n' roll."

Bible-belted, lyric-lashing fanatics think their children are potential psychopaths motivated by song. They believe their children could be the next night stalker if influenced by sinful lyrics.

This concern for the welfare of teen-agers is touching, but is the youth of America taught morals that are so flimsy that they would disintegrate at the first earful of Twisted Sister?

Not everyone who grew up listening to rock 'n' roll in the '50s became a pimp, prostitute or drug dealer.

There is no need for police and government involvement. Discipline should begin in the home, not in a court of law.

Neanderthals became upright citizens. The '50s generation grew up under the threat of rock 'n' roll, and the children of the '80s may survive to talk about it.

Shelly O'Day is the Entertainer editor. Pandora's Box appears every Thursday in the Entertainer.

Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

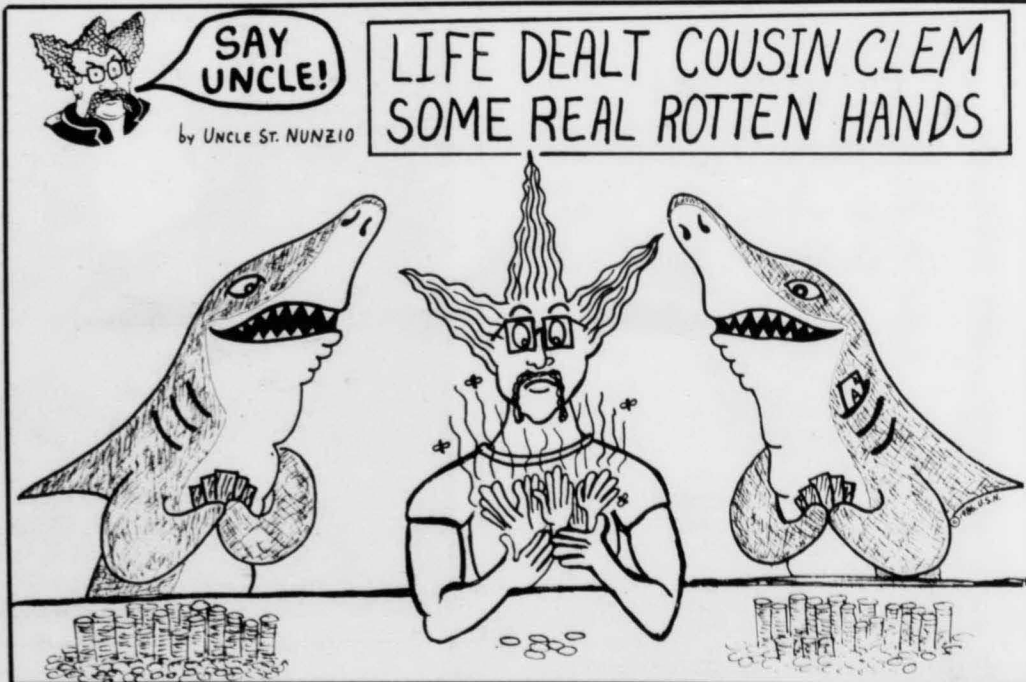
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Cover
Ricardo Orellana and Emira
finish dancing with flair

Cover photo by April Swift



Entertainment Briefly

Marv-lous school song

DENVER — Oscar-winning composer Marvin Hamlisch has agreed to write the school song for Metropolitan State College of Denver, the college's president says.

"The kind of emotional responses I get from his songs are the same as I get from Metro State," President Paul Magelli said. Hamlisch has written scores for such movies as "The Sting," "A Chorus Line" and "The Way We Were."

Magelli said he contacted Hamlisch through Sidney Shlenker, a mutual friend and owner of the National Basketball Association's Denver Nuggets.

Bip's it in Japan

TOKYO — Things that make people laugh have not changed much in 2,000 years, said French mime Marcel Marceau.

"I'm sure Romans laughed when someone slipped on a banana peel," Marceau,

known for his white-faced, hapless character Bip, said in a luncheon speech last week.

On stage he is a man of no words, but Marceau showed off his love of language for the Foreign Correspondents Club of Japan, aping foreign languages without in fact saying anything.

Romance hits TV's 'Cheers'

NEW YORK — Sam and Diane, the jock bartender and the intellectual waitress on the NBC comedy "Cheers," will get hitched in the last episode of the season, said series star Ted Danson.

However, NBC entertainment publicist Virginia Holden said she had not heard of any wedding plans.

Shelley Long, who plays Diane, said she would like to move on, but Danson told the newspaper USA Today, "It could go either way."

Entertainment Briefly is compiled from Spartan Daily wire services.

Lefkowitz charms intimate gathering

By Amy L. Pabalan

SJSU Music School Concert Hall might not have been filled to capacity, but it was certainly filled with applause.

The applause was for violinist Mischa Lefkowitz, who performed masterfully on campus last week.

Although there were approximately 50 people attending the concert, the small crowd contributed to the intimacy between the performer and the audience.

It was as if Lefkowitz was playing just for you.

Accompanied by pianist Robert Bowman, the violinist displayed his talent and command of the violin in a repertoire that was as varied as it was exciting.

The evening's selections included Tartini's Sonata, Paganini's Caprice, Rochberg's Caprice, Brahms' Sonata and Bolling's Go-vote.

The beautiful composition of Tartini's Sonata as the opening song introduced the audience to Lefkowitz's mastery.

The most riveting piece was Rochberg's Caprice. The unconventional music allowed Lefkowitz to manipulate the violin to produce a series of shrill high notes and contrasting low notes.

He played flawlessly, showing off various violin techniques with ease such as striking the strings with the bow, or plucking the strings with his fingers.

Not only is Lefkowitz a masterful violinist, he is also an intense performer. From the gentle way he held the bow to his adept fingers,

his showmanship was superb. His love for the violin and music was evident as he played.

Lefkowitz's performance of Brahms' Sonata was a dramatic duet for the violin and piano that evolved to a softer lullaby which was also effective. The performance of the Bolling's Gavotte — a ragtime-like piece — added a lighthearted touch to the evening.

Although Lefkowitz was clearly in the spotlight, pianist Bowman was also a talented performer.

In a telephone interview after the performance, Lefkowitz said he enjoyed playing at SJSU.

"I was really pleased with the audience's response," Lefkowitz said. "I expected a bigger audience, but it was warm and open."


"I am looking forward to coming back," Lefkowitz said.

Lefkowitz was the winner of the 1983 International American Music Competition among other awards. Born in Russia, Lefkowitz started studying music at the age of 7. A student of the Moscow Conservatory, he made his concert debut when he was 12.

Lefkowitz, who said he practices the violin for about four hours a day, said good violinists must have a "fine discipline of practice" to perfect the techniques.

Lefkowitz said he is preparing his own ensemble of musicians called "Masterpiece Virtuosi." The high-ranking musicians will be performing a series of concerts beginning in December, he said.

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Pop Tops

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine.

HOT SINGLES

1. "Amanda" Boston (MCA)
2. "I Didn't Mean to Turn You On" Robert Palmer (Island)
3. "True Colors" Cyndi Lauper (Portrait)
4. "Human" The Human League (A&M)
5. "True Blue" Madonna (Sire)
6. "Take Me Home Tonight" Eddie Money (Columbia)
7. "You Give Love a Bad Name" Bon Jovi (Mercury)
8. "Typical Male" Tina Turner (Capitol)
9. "Word Up" Cameo (Atlanta Artists)
10. "The Rain" Oran "Juice" Jones (DEF Jam-Columbia)

Flamenco



***Latin dancers
click their heels
in downtown S.J.***

By Sue Kiyabu

Stomp, stomp, stomping sounded rhythmically on the wooden floor. Clacking castanets echoed and enforced the infectious, passionate dancing.

Like salsa, hot and spicy, flamenco dancing reflects the fire and passion of the Latin culture.

The drama of flamenco dancing was performed before a packed-in crowd at the Hilton Hotel. The Flamenco Society incorporates music, dance and a little history to provide an entertaining evening of culture.

Though the music is performed in Spanish, it transcends cultural boundaries and adds some spice to understanding the passion of the music and people.

"I think people search for their roots when they see a show like this," said Anita Sheer, director of the society. "It doesn't

have to be our culture that's influenced them, it's an international attitude."

Sheer, who began the Flamenco Society, is Rumanian. However, she became interested in flamenco music with her training in classical guitar. She has recorded three albums and is an instructor at De Anza College.

The Flamenco Society regularly performs at the Hilton St. Claire on Mondays. They used to put on shows only once a month, but due to their popularity, they have been performing once a week. Actual membership is approximately 200 people, although they have a mailing list of 1,000, Sheer said.

Though the Flamenco Society has only been in San Jose four years, the art of the dance has been traced back to the eighth century, around the time of the Moors, Sheer said.

***'I think people
their roots with
show like this***

director of

***"It's amazingly
hard to pinpoint, but
900 years old."***

***The influence of
brought SJSU alumni
Flamenco Society. The
Arts graduate in music
the society since its in***

***"The relationship
and the flamenco pe***

Dancing



search for
when they see a

— Anita Sheer,
the Flamenco Society

old," she said. "It's
some forms are at least

the classical guitar also
Daniel Roest to the
1986 Master's of Fine
has been a member of
Spain.

between the classical
formers is a very nice

surprise," Roest said. "There is a lot of magnetism there."

The magnetism of the dancers, however, fueled more fire in the show. Richard Orellana and Emora, perform classical flamenco dances with such sensuous and fiery attitudes, it's no wonder the phrase Latin lover was coined.

The dances tell a story of love. Words are not necessary when he stomps his feet like a bull and she coyly swishes her skirt. The rhythm of the castanets, complementing the rhythm of the stomps, with the guitar vamping and the wailing of the Spanish lyrics, work together as a unit to create a sensuous, uplifting mood.

But, this is not always the case: It depends on the type of flamenco music.

Sheer said there are three basic types of flamenco music: the cantejondo, which is a

deep dramatic song; the intermedio, a milder version; and the cante chico, a happy song.

Aida performed a dance called a jota, to the beat of a cante chico. The jota originated in the northern part of Spain and is danced with flat ballet shoes instead of the higher heels of the flamenco. Although she can perform the other dances, she said she likes to dance the jota.

"It seems to make people happier because of the upbeat music and faster rhythm," Aida said.

Whether it's the upbeat music of the cante chico or the dramatic effect of the cantejondo, flamenco music is an interesting and lively cultural event.

"I feel San Jose and in fact, the Bay Area is fortunate to have the caliber of artists we have performing under the auspices of the Flamenco Society," Roest said.



Far left, Flamenco is dance, music and song. Music is made by guitar and castanets. Elmira and Ricardo Orellana dance with verve, center and above right. Anita Sheer, above, plays an emotional Spanish song.

Photos by April Swift

Dining

Restaurant serves old-style Japanese sushi



A platter of California handrolls and Anago, sea eel, is prepared by Shokunin, chefs, at the sushi bar

By Andy Bird

In the Land of the Rising Sun, where rice and seafood are the staples of existence, sushi is a way of life.

In the land of the Bay Area, where the staple of yuppie existence is getting in on the latest craze, many view sushi as a passing fad.

However during the era of the young urban professional, that has seen several local sushi bars come and go, Hamasushi in downtown San Jose has not forgotten its Japanese roots.

While the typical sushi bar is just a restaurant side attraction, Hamasushi, inside the Hotel St. Claire Hilton on the corner of San Carlos and Market streets, specializes in Japanese finger food.

Sitting at the bar, one gets the feeling that Hamasushi's concept is authentic. Although the decor is modern, it captures the flavor of the Orient.

An array of sushi ingredients which the shokunin (sushi chefs) artfully prepare is placed on the bar in front of customers.

Shokunin must undergo a long training period to master the skill of preparing sushi in front of the customer.

The Japanese developed the art of making sushi over a period of 1,000 years. It began as a method of preserving fish by pressing rice and salt between layers of filets.

Nigiri-zushi, always served in pairs, are oblong slabs of vinegared rice topped with green horseradish and a slice of fresh seafood.

Maki-zushi, sushi rolls, consist of rice, vegetables or seafood, wrapped in laver, which is made from seaweed.

Maki-zushi originated in the 18th century in Japan at the famous gambling house at Tekkaba. Gamblers needed a convenient food they could eat while playing cards or rolling dice.

See Sushi, page 7

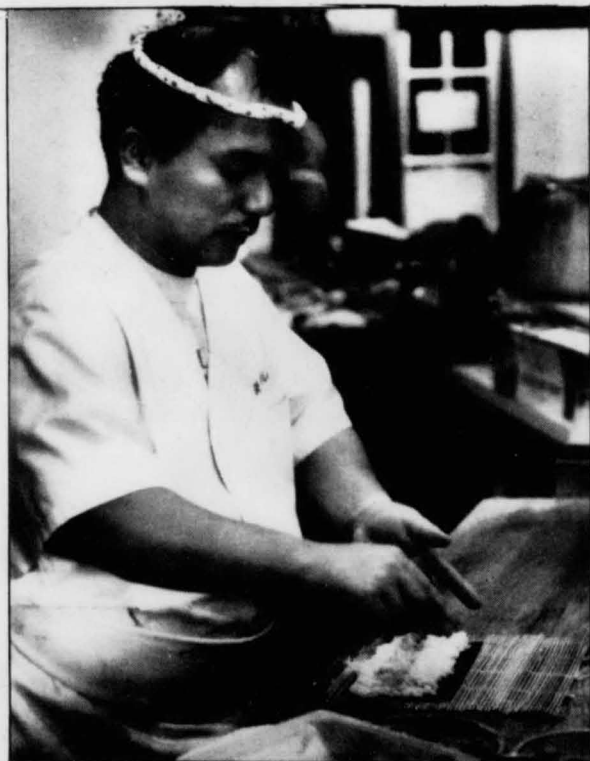
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Dining

Hamasushi offers more than fad food

Sushi, from page 6

The attraction of sushi lies in the balance of colors and variety of textures, and Hamasushi's shokinun are successful at making sushi dining an aesthetically pleasing and savory experience.

Sushi is completely natural and nutritious.

Hamasushi serves several accompaniments that add to the intrigue of eating sushi.

Gari, pickled ginger marinated in vinegar, is served in slices. It is eaten a little at a time between varieties of sushi to clear the palate.

Wasabi, the green horseradish, is used to cover the fishy taste by temporarily paralyzing the palate.

Murasaki, soy sauce, is used for dipping, and can be mixed with wasabi to add extra zest.

Sushi is primarily a finger food, and although chopsticks are acceptable they are difficult to manage. The proper way to eat sushi is to hold it by the end, fish side down, dip it into the soy sauce and onto the palate.

Hamasushi serves several varieties, all reasonably priced between \$1.60 and \$3.80.

The maki sushis include kappa makki, cucumber roll; tekka maki, tuna roll; and california roll, a variety of California vegetables and seafood. Nigiri sushis include mirugai, giant clam; uni, local sea urchin and ikura, salmon roe.

No sushi meal would be complete without sake, rice wine, which is served warm. To the uninitiated, sake has quite a bite and may take some getting used to. Other good accompaniment beverages are beer, which stimulates the appetite, and agari, green tea.

...

Hamasushi serves lunch between 11:30 a.m. and 2 p.m., Monday through Friday; and is open for dinner from 5 to 10 p.m., Monday through Saturday, and from 5 to 9 p.m. Sundays. Most major credit cards accepted.



Photos by Denise Wendler

John Urban, SJSU graduate student, and Carolyn Urban enjoy eating salmon skin handrolls in a Japanese atmosphere

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'Cloud 9' suffers loftiness



Pete Benson, left, as Gerry and Jan McGinnis as Betty, right, sit on a bench and chat in "Cloud 9"

By Frank Michael Russell

Sex can't be separated from politics.

Or so it's argued in the City Lights Theater Company production of playwright Caryl Churchill's "Cloud Nine."

This farcical comedy is an adventurous evening of theater, examining relationships of all sorts, past and present.

Set in a British colony of Africa during the 1880s, then in London during the 1980s — except that, for the characters, it's only 25 years later — the play is surrealistic in its staging.

The actors in "Cloud Nine" all play at least two characters, often against type — Dan O'Neill, for example, plays both an African house servant and a white, London schoolgirl.

Most of the cast is able to carry this off well and David A. DeLong's steady direction keeps the production under control.

But the play itself lacks a solid grounding — a quality fine for an

inane piece of comedic theater, but unconvincing as a sociopolitical thesis.

Pete Benson, for example, seems too camp as Betty, the dedicated Victorian housewife. It's hard to take seriously the idea that a character obviously in drag can be a sexually oppressed woman of the past.

Benson comes across more sincerely, though, as Gerry, a homosexual Londoner of modern times.

Because it's often a human trait to want both individuality and to be loved as a member of a group, it's easy to sympathize with Gerry's struggle over whether his relationship with Edward, played in the second act by George Lee, should be like a marriage.

Edward's sexual identity is perhaps at the crux of the play.

As a child in Africa, he's played by April Dreiske, who portrays his sister Victoria in modern London. Lee, meanwhile, plays Ed-

ward's father Clive in the first act.

This casting web is important to the point of "Cloud Nine," as well as the way it plays with reality.

Edward wants to be the woman in his relationship with Gerry — but as Victoria's lesbian affair in the second act points out, he can't be like a woman for a simple reason — he isn't one.

Sexual politics can be confusing and ridiculous. But "Cloud Nine" is ultimately not enough like the real world.

As a farce the play is entertaining, but as satire it doesn't make its point — mostly because it tries so hard to.

...

"Cloud Nine" plays Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m. at the City Lights Theater, 70 N. Almaden Ave. until Nov. 22.

Tickets cost \$7, \$5 for students and senior citizens.

Calendar

Events

San Jose State University Theater is scheduled to present the play, "The Robber Bridegroom" tomorrow. Call 277-3190 for more information.

Trinity Antique Show & Sale is scheduled to be held at the Santa Clara County Expo Center, tomorrow through Sunday. Call 292-3449 for more information.

Veteran's Day Parade is scheduled to be held from 7th and Santa Clara to City Plaza Park, South Market at San Carlos streets in San Jose at 1 p.m. Sunday. Call 279-9999 for more information.

Tommy J. Fulcher, Jr., director of San Jose-based Economic and Social Opportunities, Inc. and Rosalee "Nikki" Nichols, general manager and editor of Our Paper are scheduled to speak on "Homosexuality and Freedom of Speech" at Phoenix Bookshop Cafe at 7 p.m. Monday. Call 292-9277 for more information.

Art

"The Paintings of a Decade: 1975-1985" by Gaylen

Hansen will be exhibited at the San Jose Museum of Art until Nov. 30. Call 294-2787 for more information.

Anita Margill-Domus' installation of architectural sculpture and painting will be exhibited at Gallery IV de Saisset Museum at Santa Clara University until Dec. 21. Call 554-4528 for more information.

Music

The Stevens are scheduled to play at the Spartan Pub at 9 p.m. today. Call 277-9084 for more information.

The San Jose Civic Light Opera is scheduled to present "Oliver" at the Center of Performing Arts tomorrow. Call 971-1212 for more information.

Jackie and Roy are scheduled to play at Garden City, 360 S. Saratoga Ave., at 7:30 p.m. Sunday. Call 244-3333 for more information.

An unpublished piece by Philip Glass, a Mozart Mass and a Bach Motet are scheduled to be played by the **Pacific Mozart Ensemble**, at 5 p.m. Sunday at St. John's Presbyterian Church, 2727 College Ave. in Berkeley. Call (415) 849-4877 for more information.

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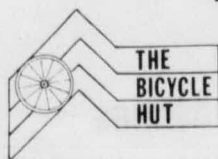
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